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Cross Stitcher

Issue 5 April '93 £2.25

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As easy as ABC...

use our stitchers' alphabets

True life stories

"How I stitched myself a dream garden..."

ISSUE 5

Easter kit

Everything you need to create this delightful card

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Cross Stitcher

PLUS

- 8 horse designs to spur you on
- Special Easter holiday projects

...and much more

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We help you choose the best kits available – see page 52

ISSUE 5

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Cross Stitcher, 30 Monmouth Street, Bath, Avon, BA1 2BW

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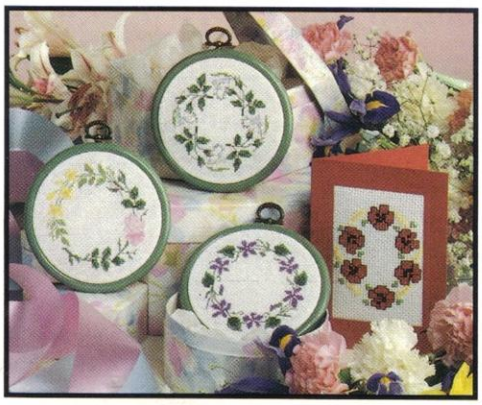

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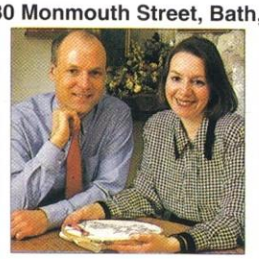

Welcome to *Cross Stitcher*. Are you a newcomer to our addictive pastime, or is this the first stitching magazine you have ever bought? Simply turn the page for a step-by-step guide to cross stitch. Everything you need to tackle your first project is included in our cover kit – so why not have a go?

Those of you who already know and love *Cross Stitcher* won't be disappointed by our projects this time. Where else can you find such variety – Easter and elephants, alphabets and horses – all great fun to stitch.

One reader who is featured in our stitching tales this month set us a great challenge – to wash and mount her stitched masterpiece. You can read Dorothy Good's story on page 18 and see her project transformed on page 22.

All this plus more puzzles and prizes.

Happy stitching.

Susan

Martin

Susan and Martin Penny, Joint editors

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Editorial – (0225) 442244
Advertising – (0225) 442244
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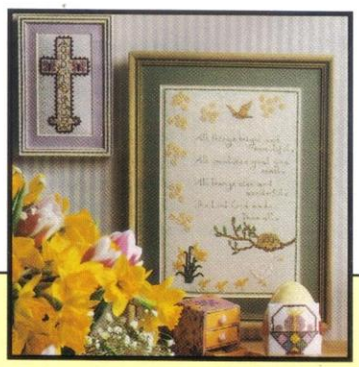
Time for a break from stitching – have a go at our prize crossword or simply enjoy our brain teasers.



Turn to page 34 for some special Easter holiday projects.

COVER KIT

First project

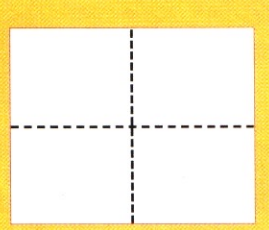
Even if it's your very first attempt at cross stitch, you will still find our cover project easy to make. Follow our step-by-step instructions to get these cute little chickens ready for their Easter parade.

Turn to page 80 for a guide to understanding our projects.

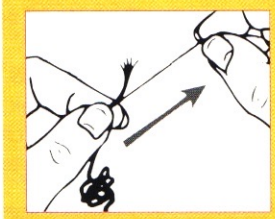
How to start

1. Lay out the contents of your cover kit and unknot the thread.
2. Identify each colour with its symbol on the key.
3. Use two strands of cotton for the crosses and one for the back-stitch.
4. Only stitch where there are symbols on the chart – leave the background blank.
5. Follow our step-by-step guide if you have never worked cross stitch before.

Step-by-step cross stitch

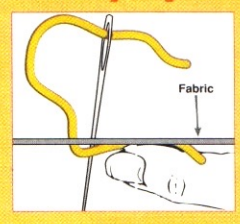


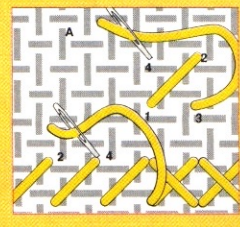
1 Fold the fabric to find the centre.



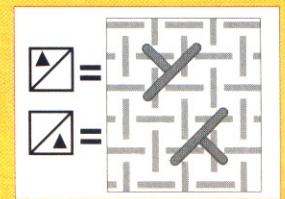
2 Starting with the yellow cotton, separate all six of the strands. Then recombine two of them and thread the needle.

3 Working from the centre, begin by stitching one of the chickens. Push the needle up through the fabric, hold the loose end and pull the thread through. Secure the end of the thread with your first few stitches.



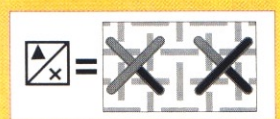


4 (A) Working over two threads make one cross stitch for each symbol on the chart. Bring the needle up at 1, down at 2, up at 3 and down at 4.
(B) On horizontal rows stitch all the way across and then work back. Finish off the cotton by weaving through the back of the stitches.

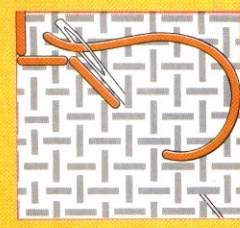


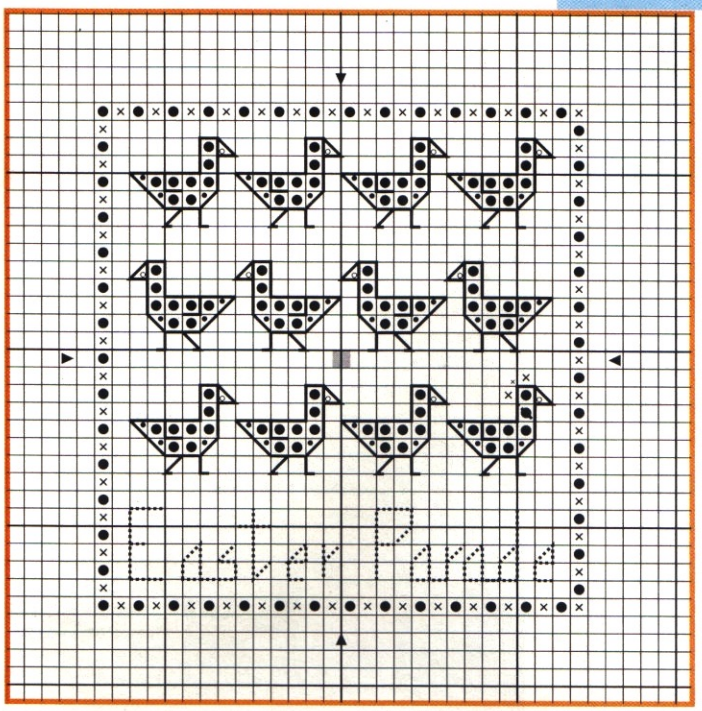
5 If there is a symbol in only half of a square you will have to make a three-quarter stitch. Make a full stitch in one direction of the cross and half a stitch in the other, depending on which corner of the square the symbol occupies. The second part of the stitch is made by bringing the needle up in the relevant corner and taking it down again in the centre of the stitch.

If there are two symbols make a three-quarter stitch in the main colour and a quarter stitch, from the remaining corner to the centre, in the other colour.



6 Use one strand of orange or blue for the backstitch.





To make another card

You will need to buy:

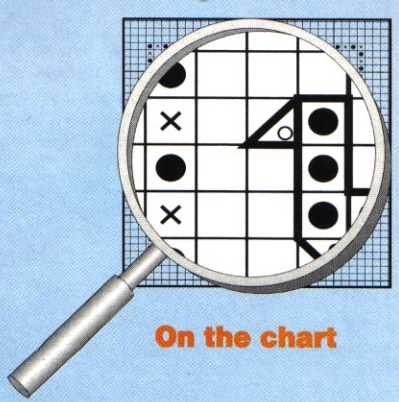
- **28HPI jobelan** – 4½x3½in (7.5x11.5cm), white
- **Card** – 4½x3½in (7.5x 11.5cm), pale blue
- One skein of stranded cotton in each of the following colours:

DMC	Anchor	Madeira	Colour
518	168	1106	Blue
726	297	0105	Yellow
740	316	0203	Orange

Our cover kit includes DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.

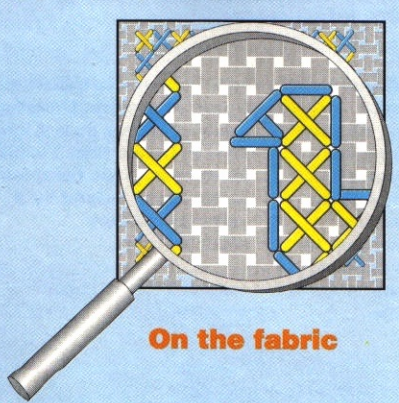
You may have to buy more than you need, but with extra material and full skeins of thread you can make several cards.

Under the magnifying glass



On the chart

When you stitch your cover kit you will be using one of the oldest and simplest methods of embroidery, known as counted cross stitch. Each stitch on the fabric is represented by a symbol on the chart. The position of the stitch is counted on the fabric using the chart as a guide. To make counting easier, the chart has a heavier line every ten squares.



On the fabric

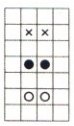
When you have finished the cross stitches, you can then work the outlining. This is done in backstitch and is identified by the straight lines surrounding the symbols.

The jobelan fabric we have given you is an evenweave. This means it has the same number of threads both up and across.

Easter parade key

Cross stitch in two strands

Blue
Yellow
Orange



Backstitch lines in one strand

Blue letters, bonnet strap

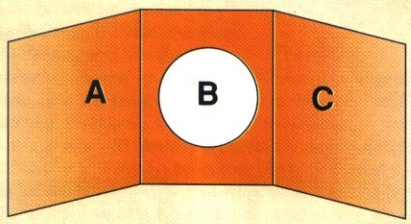
Orange chickens' outline

Did you know?

You might prefer to substitute someone's name for the words "Easter Parade" and use this design as a personalised birthday card instead.

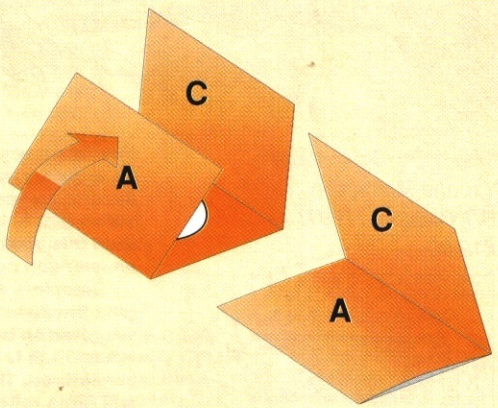
How to finish your kit

When you have finished stitching your kit, you can mount it in the card supplied. Follow the guide below to assemble the card.



1 **Place strips of double-sided tape on the inside of B at the edges of the card. Place your finished chickens face upwards on the table.**

2 **Turn your card over and hold it centrally above the stitched design. Press the card down on to the fabric until it stays firm.**



3 **Turn the card over so that it is face down with the feet nearest you. Place strips of double-sided tape on the outside edges of A. Firmly press A down on to B.**

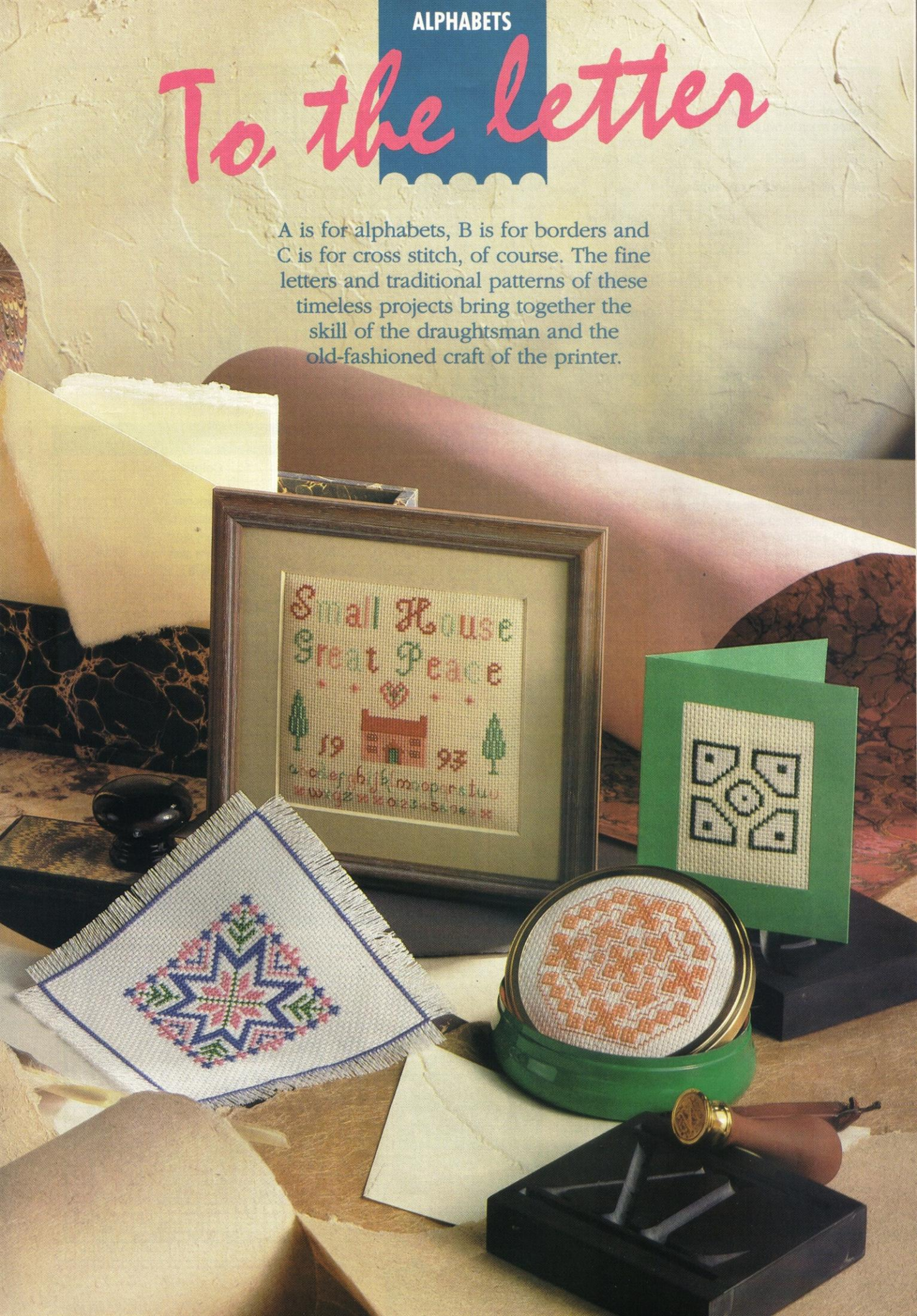
4 **Instead of tape you can use glue at each of the steps above if you prefer, but be careful not to use too much, and wipe away any excess straight away.**

ABCDEFGHI
JKLMNOPQ
RSTUVWXYZ
abcdefghij
klmnopqrs
tuvwxyz
ABCDE
FGHIJKL
MNOPQ
HOME
SWEET

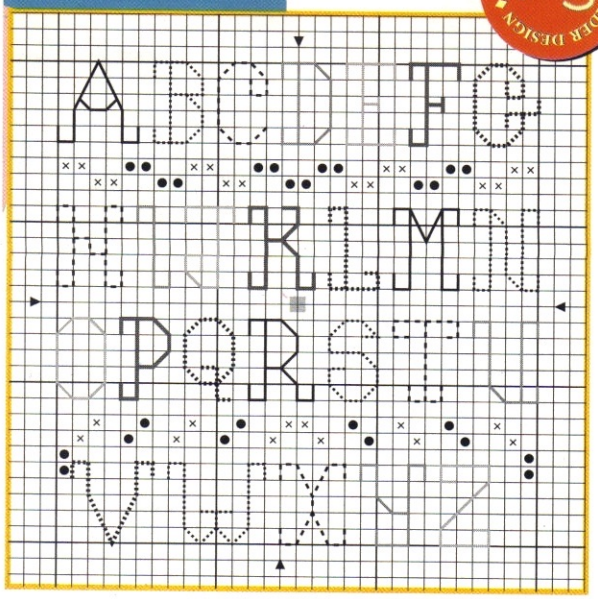
ALPHABETS

To the letter

A is for alphabets, B is for borders and C is for cross stitch, of course. The fine letters and traditional patterns of these timeless projects bring together the skill of the draughtsman and the old-fashioned craft of the printer.



ALPHABETS



Turn to page 80 for a complete guide to understanding our projects.

You will need

- **14HPI aida** – 12x3¼in (30x8.1cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24

Brown alphabet key

Anchor	DMC	Madeira	Colour
Cross stitch in two strands			
268	937	1504	Green
280	733	1609	Light green
Backstitch all lines in one strand			
298	972	0107	Dark yellow
306	725	0113	Gold
308	782	2212	Light brown
310	780	2213	Brown
359	898	2005	Dark brown
360	898	2006	V dark brown
901	680	2210	Ochre

Our model was stitched using Anchor threads; the DMC and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 30 high x 30 wide
Fabric and approximate finished design area:
11HPI aida 2¾x2¾in (6.9x6.9cm)
14HPI aida 2⅛x2⅛in (5.4x5.4cm)
18HPI aida 1⅝x1⅝in (4x4cm)

You will need

- **14HPI aida** – 6x4¼in (15x10.6cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Card** – with a 4½x2½in (11.3x6.3cm) arch shaped opening, red
- **2oz wadding** – 4½x2½in (11.3x6.3cm) arch shaped

Small house key

DMC	Anchor	Madeira	Colour
Cross stitch in one strand			
562	210	1312	Dark green
760	009	0405	Salmon pink
816	044	0512	Dark pink
956	041	0611	Light pink
966	206	1209	Green
Backstitch all lines in one strand			
562	210	1312	Dark green letters
760	009	0405	Salmon pink letters
816	044	0512	Dk pink letters and windows
956	041	0611	Light pink letters
966	206	1209	Green letters
French knots in one strand			
956	041	0611	Light pink dot on j
966	206	1209	Green dot on i

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 72 high x 72 wide
Fabric and approximate finished design area:
11HPI aida 6½x6½in (16.5x16.6cm)
14HPI aida 5⅛x5⅛in (12.8x12.8cm)
18HPI aida 4x4in (10x10cm)

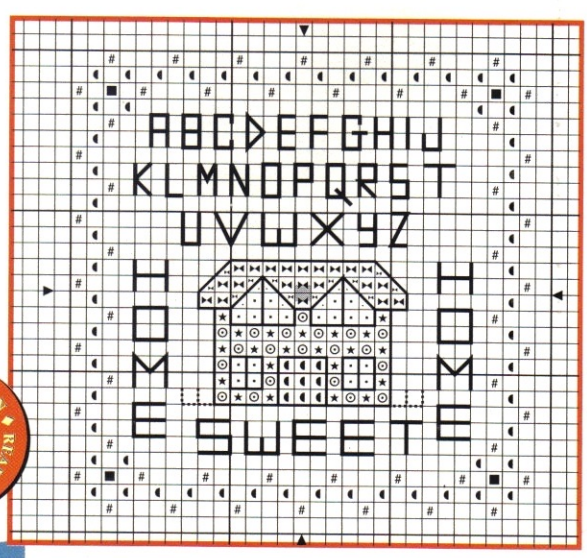
Home sweet home key

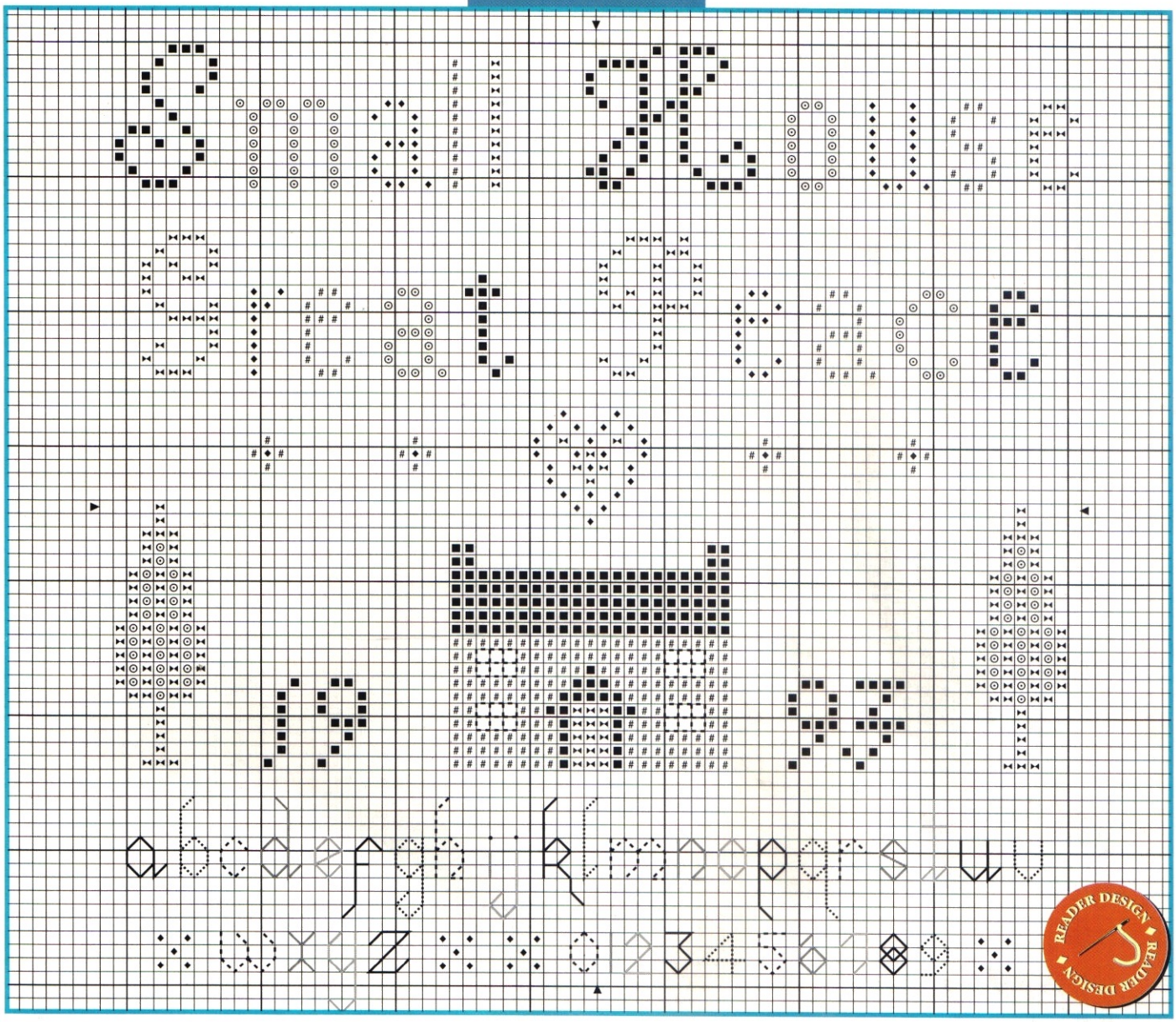
DMC	Anchor	Madeira	Colour
Cross stitch in two strands			
White	001	White	White
606	335	0209	Bright red
701	227	1305	Green
738	361	2013	Beige
781	309	2212	Brown
825	162	1011	Blue
921	326	0311	Rust
Backstitch lines in one strand			
310	403	Black	Black house outline
Backstitch in two strands			
701	227	1305	Green grass
825	162	1011	Blue letters

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 29 high x 29 wide
Fabric and approximate finished design area:
11HPI aida 2⅝x2⅝in (6.7x6.7cm)
14HPI aida 2x2in (5x5cm)
18HPI aida 1⅝x1⅝in (4x4cm)

Turn to page 80 for a complete guide to understanding our projects.





You will need

- **18HPI aida** – 9x9in (22.5x22.5cm), cream
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 26
- **Frame** – 6¾x7in (16.9x17.5cm), dark wood, dragged with grey
- **Mount** – with a 4¼x4½in (10.6x11.3cm) opening, light green
- **2oz wadding** – 4¼x4½in (10.6x11.3cm)

Turn to page 80 for a complete guide to understanding our projects.

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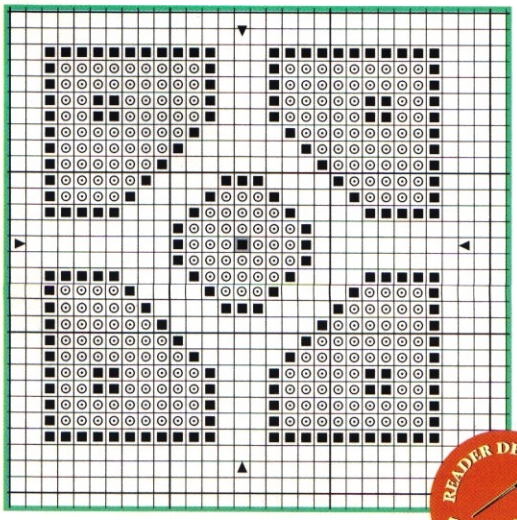


You will need

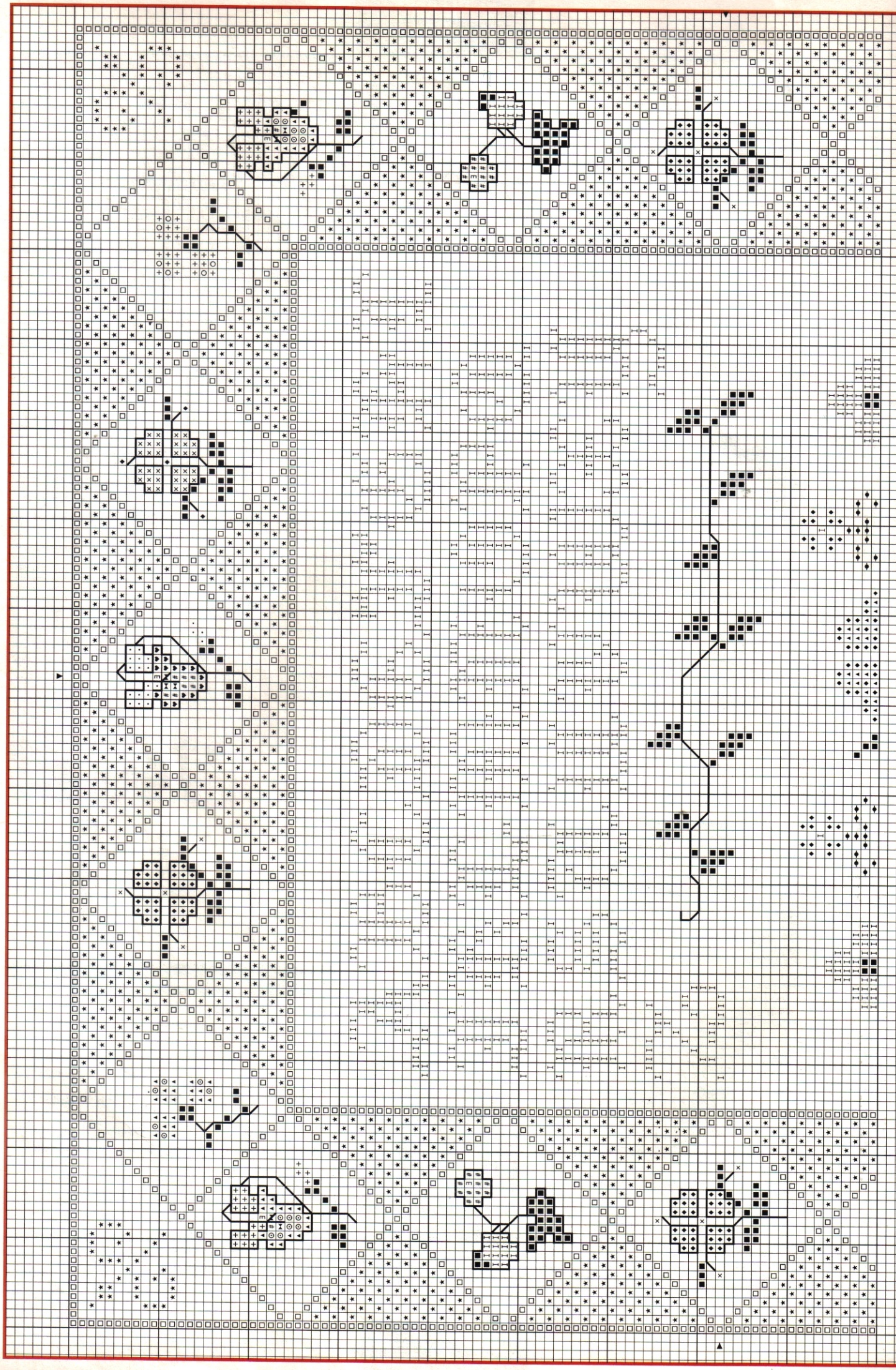
- **14 HPI aida** – 4½x 3½in (11.3x8.8cm), cream
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Card** – with a 3x2¼in (7.5x5.6cm) opening, green
- **2oz wadding** – 3½x2¼in (8.8x 5.6cm)

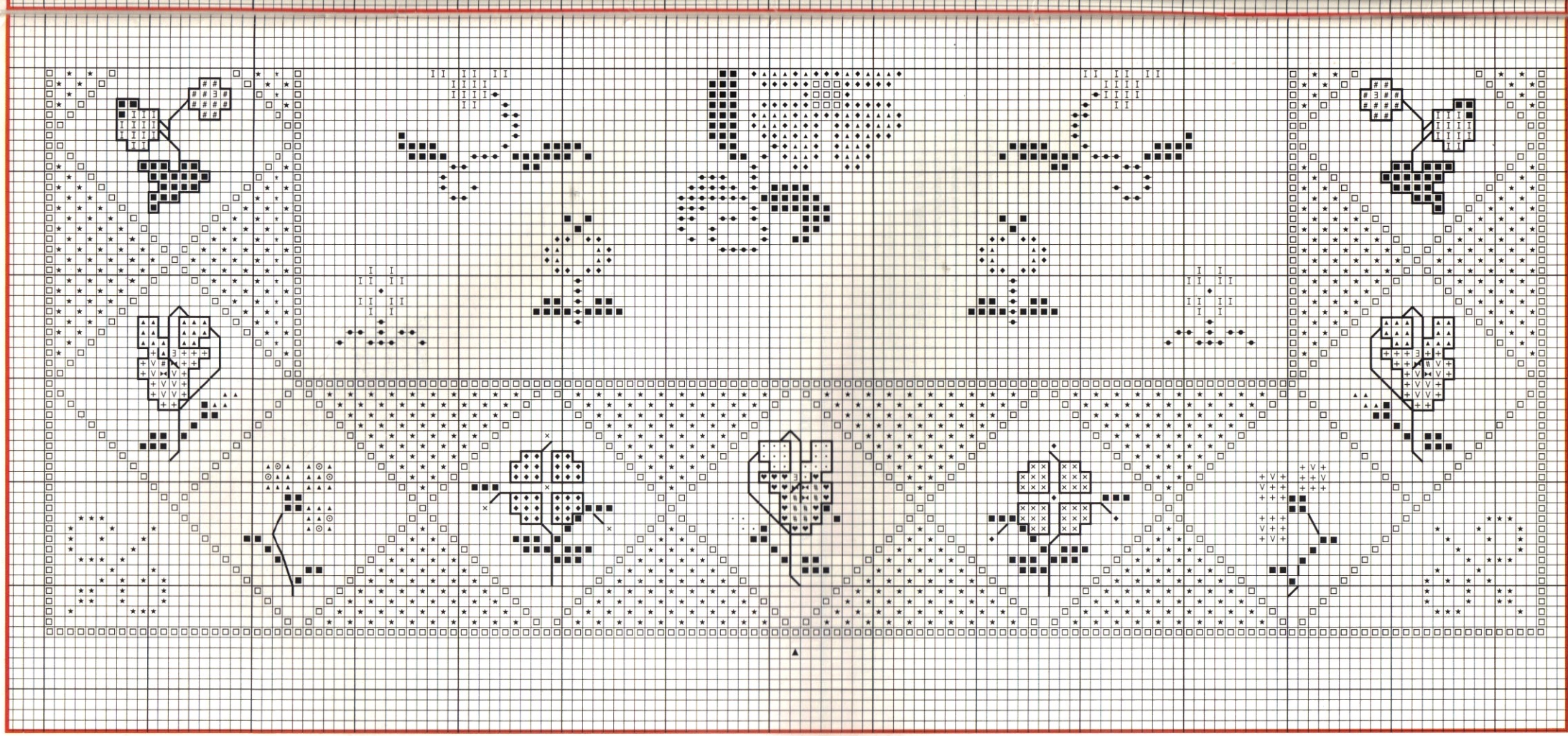
Knot garden key

Anchor	DMC	Madeira		Colour
Cross stitch in two strands				
001	White	White		White
Cross stitch in three strands				
211	561	1312		Green

Our model was stitched using Anchor threads; the DMC and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 25 high x 25 wide
Fabric and approximate finished design area:
11HPI aida 2⅜x2⅜in (6x6cm)
14HPI aida 1⅞x1⅞in (4.8x4.8cm)
18HPI aida 1½x1½in (3.8x3.8cm)





Sampler key

Cross stitch in two strands

DMC	Anchor	Madeira	Colour
White	001	White	White
321	047	0510	Red
333	119	0713	Dark purple
335	038	0610	Dark pink
341	117	0901	Light purple
700	228	1304	Dark green
702	226	1306	Light green
729	890	2209	Dark gold
743	305	0113	Yellow
745	300	0111	Light yellow
797	132	0912	Dark blue
798	146	1004	Blue
800	128	1014	Light blue
816	044	0512	Dark red
818	048	0502	Light pink
Madeira metallic no.12, 33			Gold

Backstitch all lines in one strand

DMC	Anchor	Madeira	Colour
3371	382	2004	Dark brown

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.

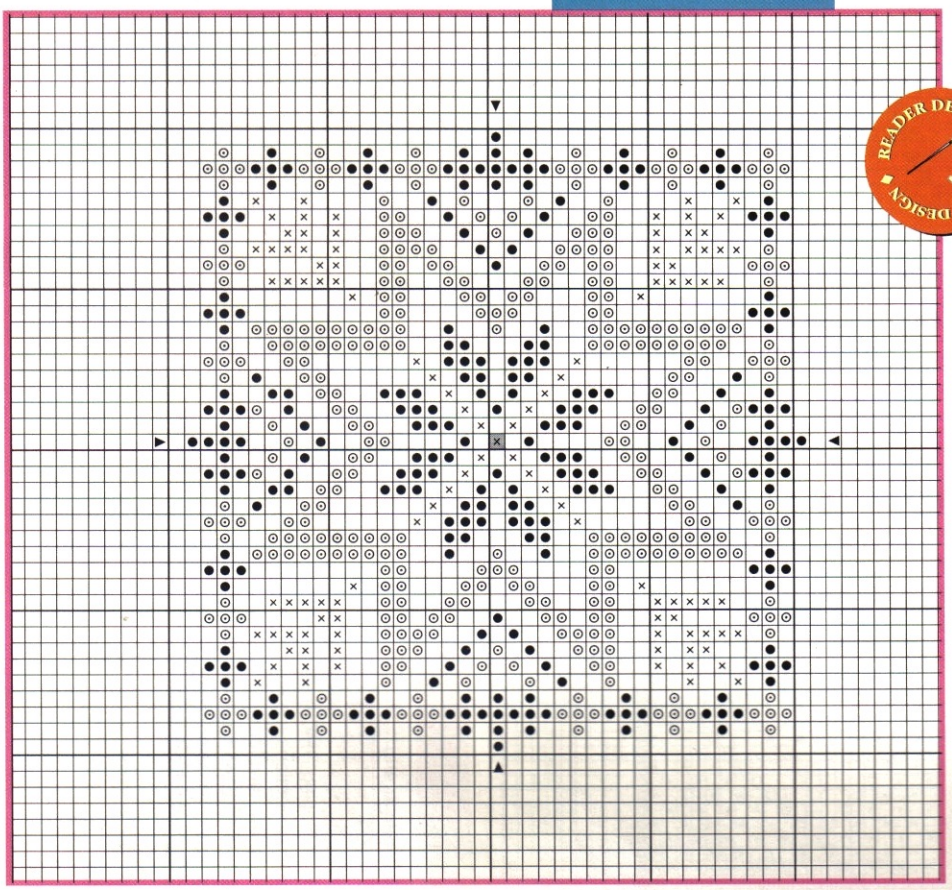
Finished size: Stitch count 145 high x 145 wide

Fabric and approximate finished design area:
14HPI aida 10⅜x10⅜in (25.8x25.8cm)
18HPI aida 8x8in (20.5x20.5cm)
36HPI worked over two, size as 18HPI

You will need

- **36HPI linen** -13½x13½in (33.8x33.8cm), cream
- **Stranded cotton** – as listed in the key
- **Metallic thread** – as listed in the key
- **Tapestry needle**- size 26
- **Frame** – 11½x11½in (28.8x28.8cm), gold
- **Mount** – with a 8⅝x8⅞in (21.6x22.2cm) opening, blue
- **2oz wadding** – 8⅝x8⅞in (21.6x22.2cm)

Turn to page 80 for a complete guide to understanding our projects.



You will need

- **14HPI aida** – 6x 6in (15x 15cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Porcelain pot** – 4in (10cm) round, green

Turn to page 80 for a complete guide to understanding our projects.

Did you know

The earliest researched alphabet sampler is dated 1643. But the fashion caught on and by the next century virtually all samplers included an alphabet.

Turn to page 80 for a complete guide to understanding our projects.

Turn to page 80 for a complete guide to understanding our projects.

You will need

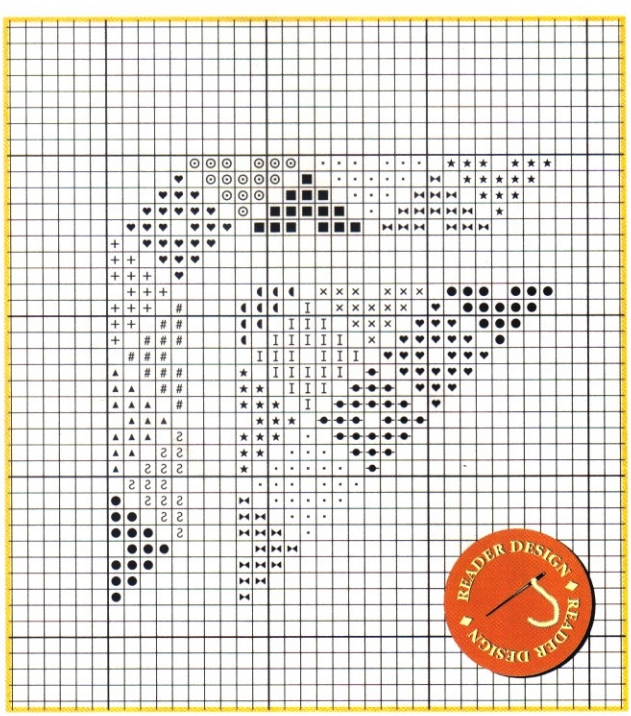
- **14 HPI aida** – 5½x5½in (13.8x 13.8cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24

Star key

Anchor	DMC	Madeira		Colour
Cross stitch in two strands				
052	957	0609	●●	Pink
131	798	0911	⊙⊙	Blue
243	988	1402	××	Green

Our model was stitched using Anchor threads; the DMC and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 39 high x 39 wide
Fabric and approximate finished design area:
11HPI aida 3½x3½in (8.75x8.75cm)
14HPI aida 2⅞x2⅞in (7.3x7.3cm)
18HPI aida 2⅛x2⅛in (5.4x5.4cm)



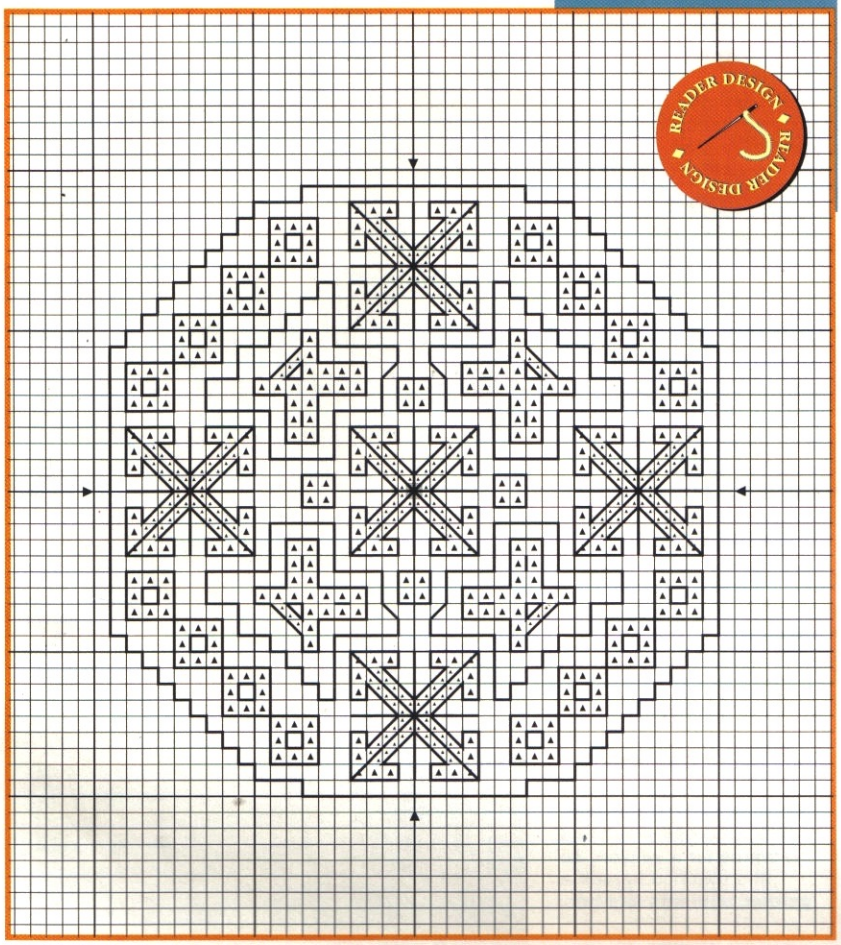
You will need

- **14HPI aida** – 5x12in (12.5x 30cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Pencil tin** – 4in (10cm) high

Patchwork key

Treating each of the blocks as a separate colour, work randomly using oddments of threads to complete the design to the size required. The original was worked in flower thread but it would look just as delightful using stranded cotton.

The projects in this section have been designed by:
Sampler – Deborah Bull (designer); Knot Garden – Mrs A.E Littlecott; Home – Elizabeth Towers; Geometric – Sian Heaton-Jones ; Brown Alphabet – Anna Virgo; Small House – Hilary Goudge; Patchwork – Mrs P. Martin; Star – Mrs V.M Reid (readers)



Did you know?

In the nineteenth century it was quite common for young girls living in orphanages to stitch complex samplers containing up to 20 different alphabets. Schoolgirls of the time usually stitched one complete alphabet sampler each year.

Geometric key

Anchor	DMC	Madeira	Colour
Cross stitch in two strands			
336	3799	0403	Terracotta
Backstitch all lines in one strand			
338	356	0402	Dark terracotta

Our model was stitched using Anchor threads; the DMC and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 38 high x 38 wide
Fabric and approximate finished design area:
11HPI aida 3½x3½in (8.8x8.8cm)
14HPI aida 2¾x2¾in (6.9x6.9cm)
18HPI aida 2⅛x2⅛in (5.4x5.4cm)

Did you know?

The ten most frequently used letters in the written English alphabet are E, T, A, O, I, N, S, H, R, and D.

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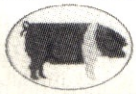

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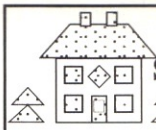

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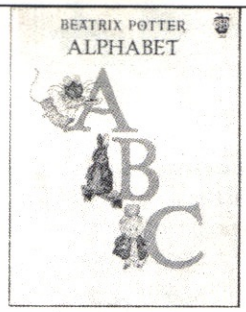

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Finishing school

Dorothy Good was worried about cleaning the precious stitching she had spent so long over... so Susan Penny agreed to show her how to safely wash it.

When Dorothy's floral kit was taken out of its box (right), everyone was amazed at how big it is.

When Dorothy Good's letter explaining her problem arrived on my desk, I felt there was no way I could refuse her plea for help.

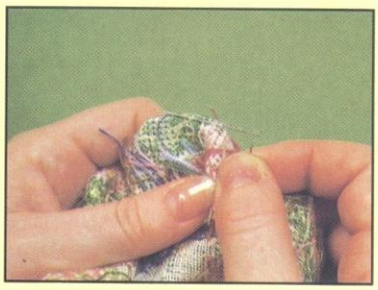
Retired secretary Dorothy needed our advice on how to finish the wild flower picture she had spent over £150 and two years of stitching time on. Many hours of handling the work and taking it off and on her frame, had left many grubby marks. Dorothy was very worried about whether she should wash her masterpiece fearing that the colours might run, the ends unravel or the stitches themselves come undone. So she wrote and asked for our help. Several telephone calls later, it was agreed that she should send us her precious work by recorded delivery.

Big and beautiful

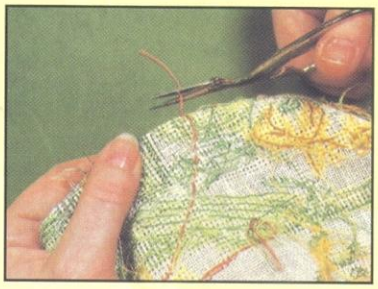
When the parcel was unwrapped, everyone was amazed by how big the project was: the finished piece measures a staggering 4x5ft (120x150cm)!

First, we made a careful and detailed inspection of the stitching. We found that for the most part, the ends on the back of the work had been secured. Some had not, however, so we threaded these back into the work with a needle before cutting off all the secured ends.

Preparing for the wash



1 The first job was to securely thread all the loose ends accumulated after two years of stitching into the back of the work using a needle.



2 Once this was done the hanging thread ends could be cut away from the back of the work.

Did you know?

Dorothy's picture was made from a Permin flower panel kit. Worked on 27HPI linen, it shows 21 protected plants found on the Wadden Islands off the coast of Holland. It is available from needlework shops but in case of difficulty contact Michael Whitaker Fabrics on (0535) 632469.

Taking the plunge

3 An anxious moment as the fabric was swished in lukewarm water. No need to worry, though, but a little washing up liquid was needed to get rid of all that dirt.

4 Once it had been thoroughly rinsed, we wrapped the work in towels before ironing it dry on an ironing board padded with several layers of soft fluffy towels.

Washing and mounting your work

To ensure that Dorothy's work will always remain in pristine condition, we mounted it on an acid-free board. This will prevent the fabric from becoming discoloured.

Most framers and art supplies shops should stock this type of board. In case of difficulty, however, contact:
The Textile Restoration Studio
20 Hargreaves Road, Timperley, Altrincham, Cheshire, WA15 7BB.

Dorothy's completed project (left) is now properly washed, securely mounted and ready to be framed.

The next problem to be overcome was the discolouration of the linen fabric. Two years of cigarette smoke and repeated handling had certainly left their mark.

Gently, we immersed the stitching in lukewarm water to ensure the colours were fast. No problem! But several more washes with a little washing up liquid added to the water were necessary to make any impact on the yellow stains on the fabric. It then had to be thoroughly rinsed in clean water to remove any impurities before it was pressed and stretched on to an acid-free mounting board.

Before washing, the splendour of Dorothy's beautiful and ambitious project had been clouded by grime: now the colours shine through. It is a beautiful heirloom that has been safely preserved for years to come ◆

Cross stitch queries

Do you have a cross stitch project problem? We might be able to help you solve a needlework nightmare and demonstrate a useful new technique to other readers at the same time. If you have a query for Susan and our team of experts, simply write, giving full details of your query, to:
***Cross Stitcher* Queries,**
30 Monmouth Street, Bath, Avon BA1 2BW.

1 Secure all the thread ends on the back of your work, and swish it in lukewarm water. If the colours begin to run (which is, however, very unlikely with modern threads), do not be tempted to stop rinsing – just keep changing the water until the bleeding has stopped.

2 Now, roll your work in a towel, squeezing out the excess water. Pad your ironing board with several layers of soft fluffy towel and place the piece face-down on top of it. Iron your work until it is dry. Make sure that the iron is not too hot or it will scorch the fabric. Gently push the point of the iron into the stitched areas. This will give a raised effect when the work is padded.

3 To mount your work, cut a piece of acid-free board and a piece of 2oz wadding to the size you want your picture to be. Place the board on a table, then the layer of wadding and finally the stitching face up. Using a tape measure, carefully position your design centrally on the mount board.

Lightly push pins through the fabric into the edge of the board, following one thread in the fabric. Pin the opposite edge in the same way, gently pulling the fabric taut. Repeat this process for the other two sides.

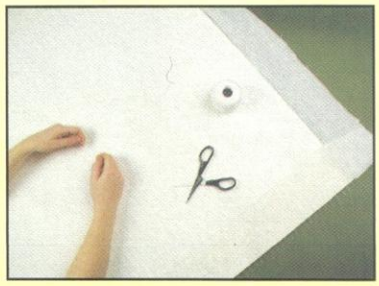
4 Turn your work over, and, using a large-eyed needle threaded with a long piece of crochet cotton, prepare to lace your work. Fold the flap on two opposite edges over the board. Tie a knot in the end of your cotton and bring the needle out in the top corner of your fabric. Begin to lace from side to side in a circular motion, taking the thread under the flap and out on the front moving over as you work. If you run out of thread, simply join a new piece with a reef knot. Stop lacing at the centre back, leaving a long thread. Now work from the other side to the centre.

5 Ease the threads from each outside edge to the centre taking up the slack thread before tying the ends securely together. Fold over the remaining two flaps and repeat the procedure. Do not mitre the corners until you have completed all the lacing. The corners can then be folded in under the lacing and stitched into place. Remove all the pins.

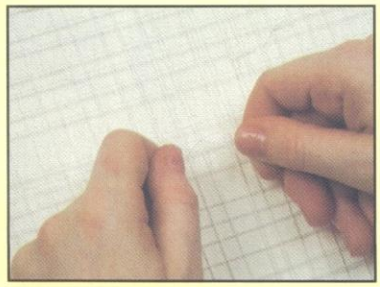
6 Your work is now ready to be framed. Remember non-reflective glass will reduce the detail you can see.

Straight lacing

5 Now it was time to secure the fabric carefully on the board by pushing pins lightly through the fabric into the edge of the board. A thimble might help at this stage.



6 We laced from the edge to the centre, pushing the needle under the flap and coming out over the top each time. Leaving a hanging thread, we began lacing from the other edge.



7 Easing the tension from the outside to the centre, we tied together the two loose threads. Now we could turn under the other flaps and lace in the opposite direction.

SAVE US

ELEPHANTS

Trumpet calls

Pack up your trunk and come away with us on a cross stitch safari you'll never forget. Our fun-loving elephants will brighten up your bedroom and fill your house with a touch of eastern promise.

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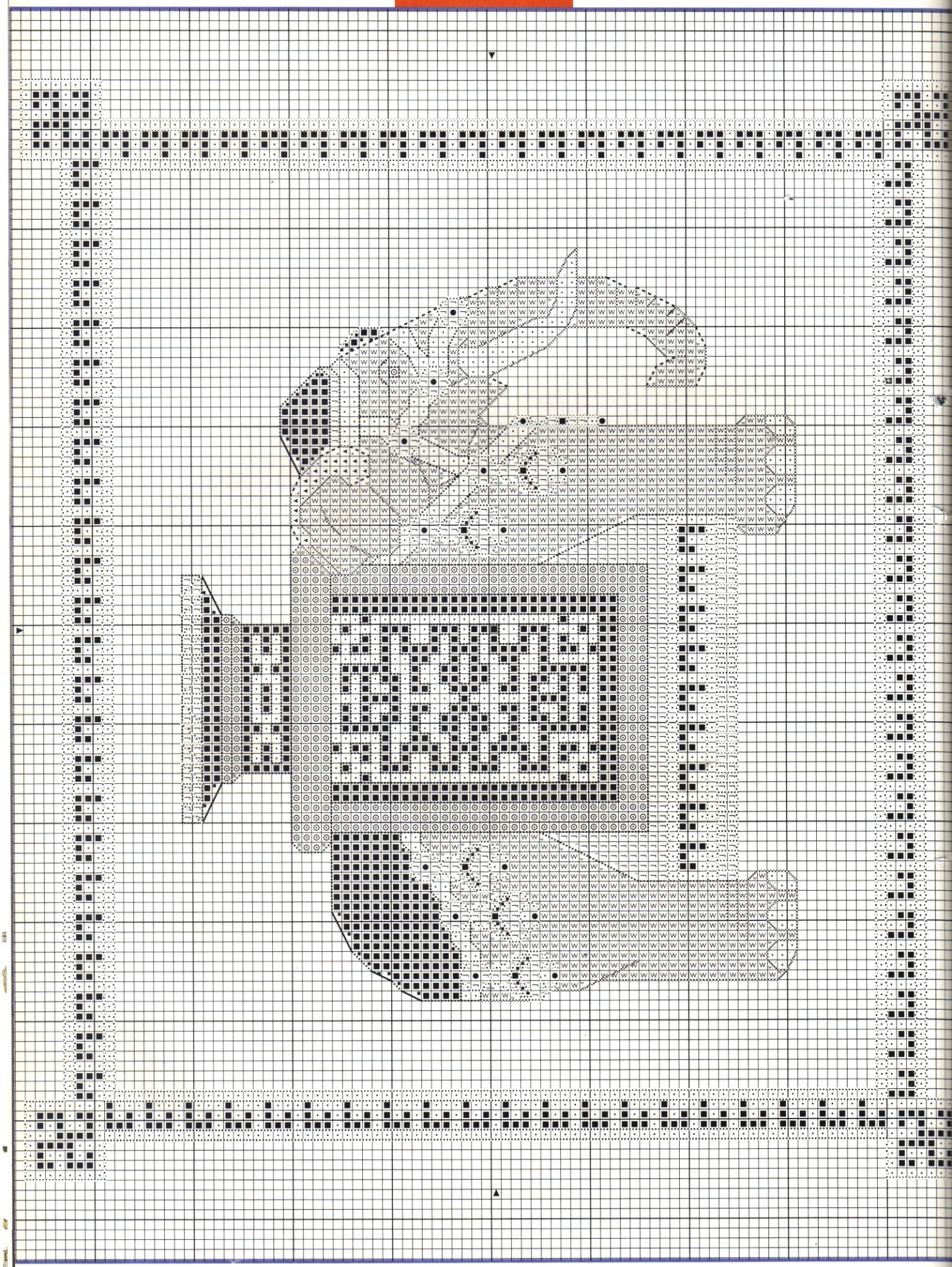


A touch of spice key

DMC	Anchor	Madeira	Colour
Cross stitch in two strands			
318	399	1801	Grey
746	386	1010	Ecru
797	132	0912	Dark blue
798	131	0911	Medium blue
799	130	1004	Light blue
Cross stitch blending one strand of each			
646	8581	1811	Dark pewter
647	392	1813	Medium pewter
Backstitch lines in one strand			
646	8581	1811	Medium pewter ears, trunk, tusk and feet
797	132	1912	Dark blue spice jar and headdress details
Madeira Glissengloss no. 109			Blue top of jar, jewel and fringe detail
Backstitch lines in two strands			
646	8581	1811	Medium pewter ear, upper trunk and mouth detail
797	132	1912	Dark blue spice jar, headress and tail cover
Apply beads using sewing thread			
			Dark blue elephant's jewels.

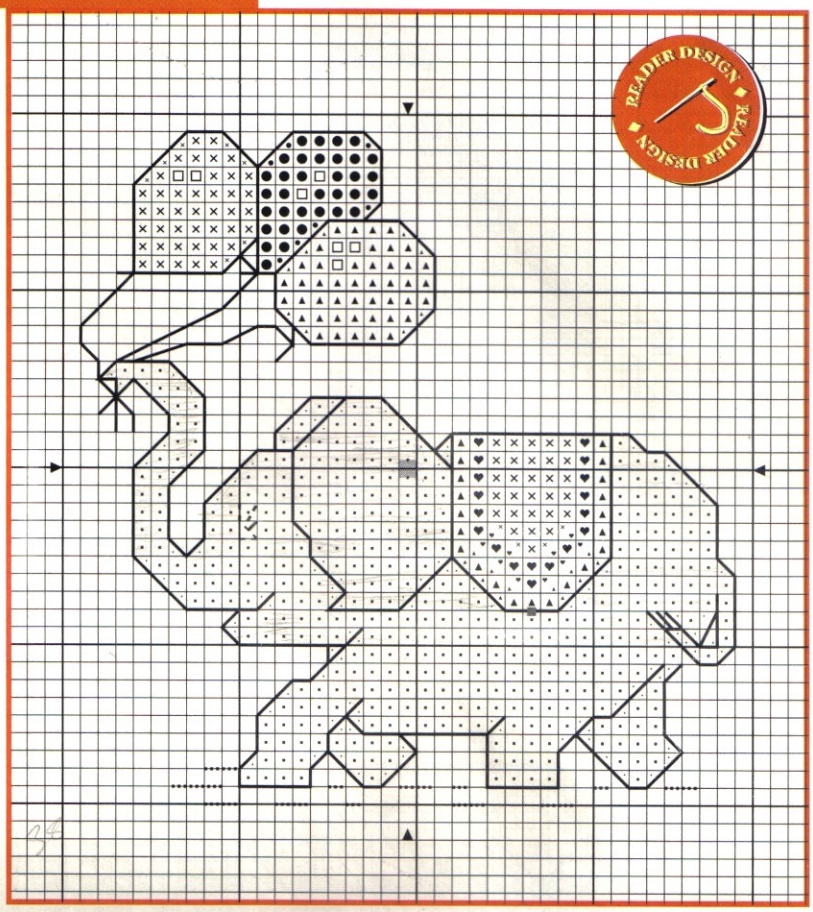
Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 111 high x 95 wide
Fabric and approximate finished design area:
11HPI aida 10x8⅝in (25x21.6cm)
14HPI aida 7⅞x6¾in (19.7x16.9cm)
18HPI aida 6⅛x5¼in (15.3x13.1cm)

You will need

- **18HPI aida** – 10½x11½in (26.3x28.8cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 26
- **Seed beads** – 15, dark blue
- **Polyester sewing thread** – white
- **Needle** – sharp size 10
- **Frame** – 8½x9½ (21.3x23.8cm), silver
- **Mount** – with a 5½x6½in (13.8x16.3cm) opening, blue
- **2oz wadding** – 5½x6½in (13.8x16.3cm)

The projects in this section have been designed by:
A touch of spice – Tracy Medway (designer) Balloon elephant – Pat Jones; Ma and baby elephant – Josie Jones; Elephant 123 – Mrs D M Bingham; Save Us – Fern Holland; Peach elephant – Mrs L Winstanley; Bead elephant – Vicki Heywood; Pink elephants – Mrs F W France (readers)



Turn to page 80 for a complete guide to understanding our projects.

You will need

- **14HPI aida** – 7½x5¾in (18.8x14.4cm), cream
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Card** – with a 5¾x3¾in (14.4x9.4cm) opening, blue
- **2oz wadding** – 5¾x3¾in (14.4x9.4cm)

Turn to page 80 for a complete guide to understanding our projects.

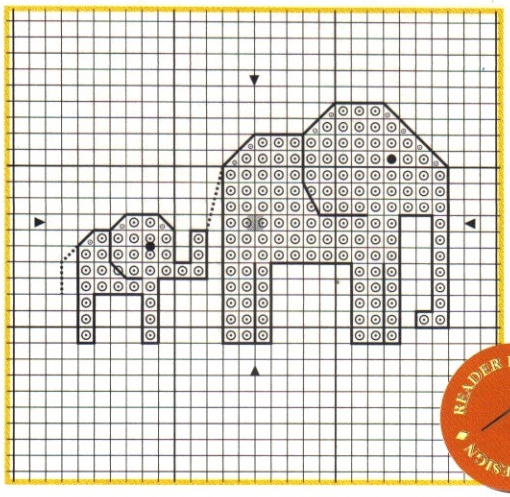
Balloon elephant key

DMC	Anchor	Madeira	Colour
Cross stitch in two strands			
white	001	white	White
553	098	0712	Mauve
605	050	0613	Pink
666	046	0210	Red
703	238	1307	Green
726	295	0109	Yellow
Backstitch lines in one strand			
703	238	1307	Green ground detail
809	129	0909	Blue eye
3022	8581	1903	Grey outlines of body, tail eyelashes balloon and strings
Backstitch in two strands			
726	295	0109	Yellow tassel on saddle

To make the tassel, work a backstitch and bring the cotton through to the front under the stitch. Cut the cotton ¼in (1.3cm) away and fray the ends.

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.
Finished size: Stitch count 38 high x 37 wide
Fabric and approximate finished design area:
11HPI aida 3½x3⅜in (8.8x8.4cm)
14HPI aida 2¾x2⅝in (6.9x6.6cm)
18HPI aida 2⅛x2in (5.3x5cm)

ELEPHANTS



You will need

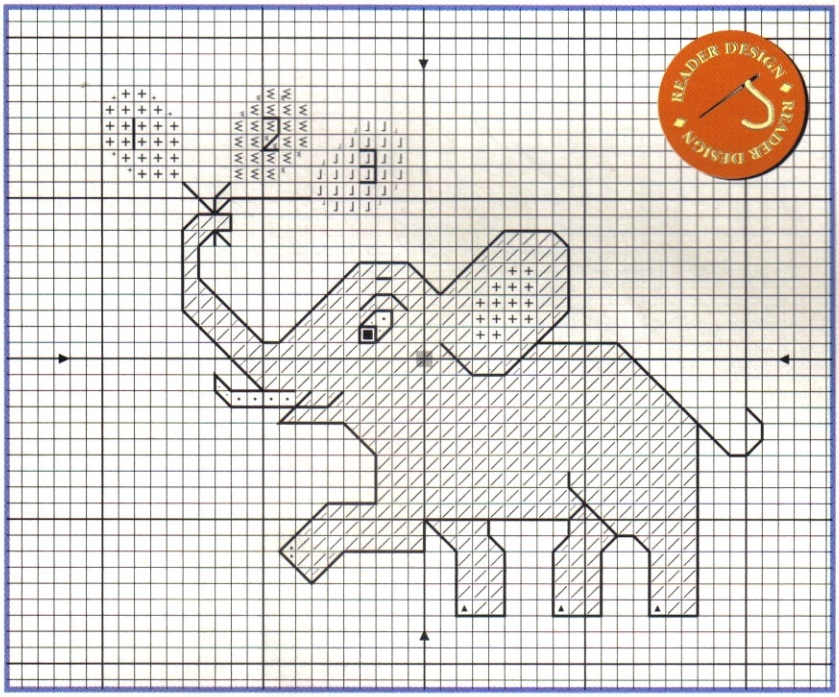
- **12HPI waste canvas** – 2½x3in (6.3x7.5cm)
- **Stranded cotton** – as listed in the key
- **Tacking cotton**
- **Sharp needle** – size 10
- **Child's cap** – blue
- **Embroidery scissors**
- **Sponge** – and water
- **Tweezers**

Ma and baby elephant key

Madeira	DMC	Anchor	Colour
Cross stitch in two strands			
1804	053	1223	Light grey
Backstitch lines in one strand			
1812	647	8581	Dark grey body outlines
Backstitch lines in two strands			
1812	647	8581	Dark grey tails
French knots in two strands			
Black	310	403	Black eyes

Our model was stitched using Madeira threads; the DMC and Anchor conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 15 high x 24 wide
Fabric and approximate finished design area:
11HPI aida 1⅜x2¼in (3.4x5.6cm)
14HPI aida 1x1¾in (2.5x4.4cm)
18HPI aida ⅞x1⅜in (2.2x3.4cm)



You will need

- **12HPI waste canvas** – 4x4½in (10x11.3cm)
- **Stranded cotton** – as listed in the key
- **Tacking cotton**
- **Sharp needle** – size 10
- **T-shirt** – white
- **Embroidery scissors**
- **Sponge** – and water
- **Tweezers**

Turn to page 80 for a complete guide to understanding our projects.

Turn to page 80 for a complete guide to understanding our projects.

Turn to page 80 for a complete guide to understanding our projects.

Elephant 123 key

DMC	Anchor	Madeira	Colour
Cross stitch in two strands			
White	001	White	White
310	403	Black	Black
318	399	1801	Dark grey
605	050	0613	Pink
727	293	0110	Yellow
827	159	1014	Blue
3072	847	1709	Light grey
Backstitch lines in one strand			
310	403	Black	Black outlines, numbers and strings

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 33 high x 41 wide
Fabric and approximate finished design area:
11HPI aida 3x3¾in (7.5x9.4cm)
14HPI aida 2⅜x3in (5.9x7.5cm)
18HPI aida 1⅞x2¼in (4.7x5.6cm)

Save Us Key

DMC	Anchor	Madeira	Colour
Cross stitch in two strands			
317	400	1714	Medium grey
413	401	1713	Dark grey
414	235	1801	Light grey
666	046	0210	Red
746	386	0101	Ecru
Backstitch lines in two strands			
310	403	Black	Black outlines
French knots in two strands			
310	403	Black	Black eyes

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 30 high x 30 wide
Fabric and approximate finished design area:
11HPI aida 2¾x2¾in (6.9x6.9cm)
14HPI aida 2⅛x2⅛in (5.3x5.3cm)
18HPI aida 1⅝x1⅝in (4.1x4.1cm)

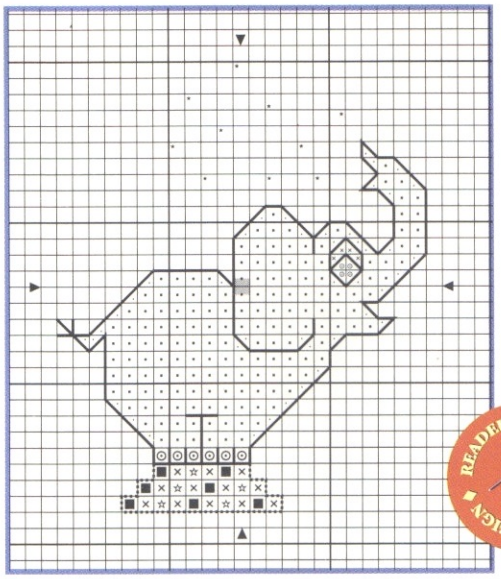
You will need

- **14HPI aida** – 3x3½in (7.5x8.8cm), cream
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Sewing kit** – including needle, thread, pins, etc.

ELEPHANTS

You will need

- **14HPI aida** – 5x5in (12.5x12.5cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Porcelain pot** – 3in (7.5cm) round, red



READER DESIGN

Turn to page 80 for a complete guide to understanding our projects.

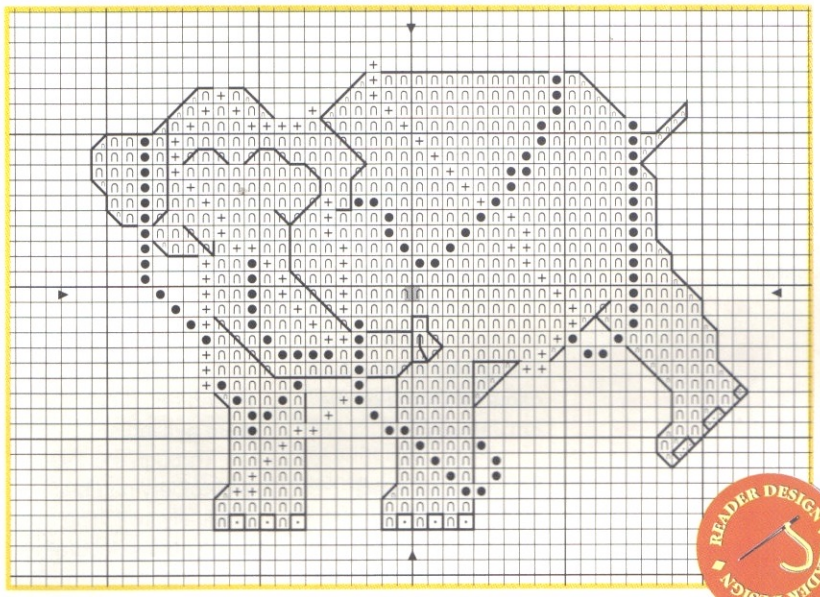
Peach elephant key

DMC	Anchor	Madeira		Colour
Cross stitch in three strands				
White	001	White		White
352	010	0406		Dark peach
353	008	0304		Light peach
597	168	1109		Turquoise
666	046	0210		Red
Backstitch lines in one strand				
632	936	2311		Brown body outline
666	046	0210		Red base outline

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents

Finished size: Stitch count 28 high x 23 wide

Fabric and approximate finished design area: 11HPI aida 2½x2⅛in (6.3x5.3cm); 14HPI aida 2x1⅝in (5x4.1cm); 18HPI aida 1⅝x1¼in (4.1x3.1cm)



READER DESIGN

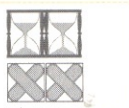
Bead elephant key

DMC	Anchor	Madeira		Colour
Cross stitch in two strands				
415	398	1803		Light grey
712	590	2101		Cream
Backstitch lines in one strand				
645	815	1811		Dark grey
Apply beads using sewing thread				
				Red
				Green

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 31 high x 43 wide

Fabric and approximate finished design area: 11HPI aida 2⅞x4in (7.2x10cm); 14HPI aida 2¼x3in (5.6x7.5cm); 18HPI aida 1¾x2⅜in (4.4x5.9cm)

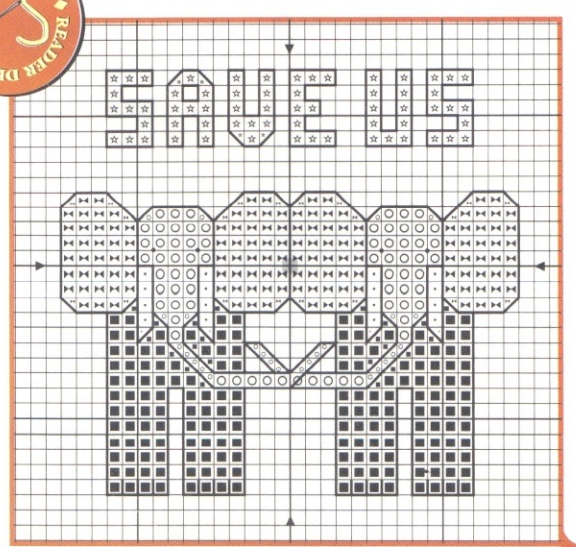


Turn to page 80 for a complete guide to understanding our projects.

You will need

- **14HPI aida** – 6½x6½in (16.3x16.3cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Seed beads** – 86, dark blue; 74, green
- **Polyester sewing thread** – white
- **Needle** – sharp size 10
- **Flexi-hoop** – 4in (10cm) round, black

READER DESIGN



You will need

- **18HPI aida** – 2½x 2½in (6.3x 6.3cm), cream
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 26
- **Gift tag** – 1½in (3.8cm) round opening, blue

Turn to page 80 for a complete guide to understanding our projects.

Pink elephants key

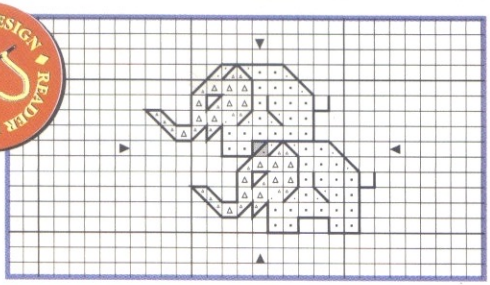
DMC	Anchor	Madeira		Colour
Cross stitch in two strands				
776	024	0503		Dark pink
818	048	0502		Light pink
Backstitch lines in one strand				
3799	236	1713		Dark grey outlines

Our model was stitched using DMC threads;. the Anchor and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 11 high x 15 wide

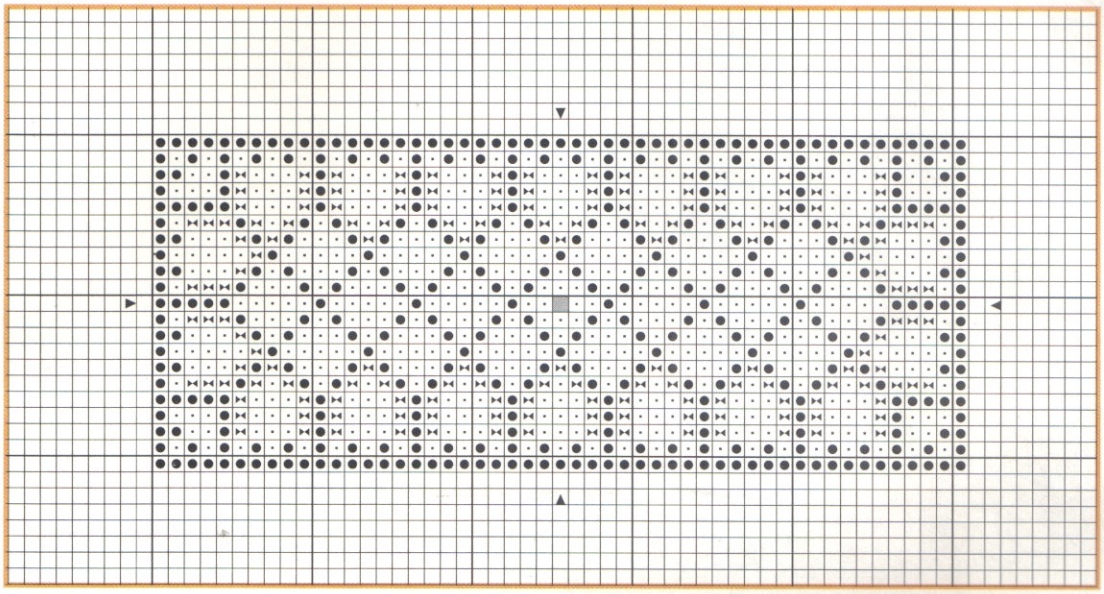
Fabric and approximate finished design area: 11HPI aida 1x1¾in (2.5x4.4cm); 14HPI aida ¾x1in (1.9x2.5cm); 18HPI aida ⅝x⅞in (1.6x2.2cm)

READER DESIGN



Memory lane

Stitchcraft gave their readers this project, in January 1940, as an "easy embroidery for winter evenings." Although the original was designed to be stitched in crewel wool, we think it looks more attractive in stranded cotton and we have given you three different colour options. They are so easy to do you may find yourself stitching several as gifts.



Turn to page 80 for a complete guide to understanding our projects.

Pincushions Key

DMC	Anchor	Madeira		Colour
Cross stitch in two strands				
leave blank				
608	332	0206		Orange
700	228	1304		Green
alternative colourway				
leave blank				
307	289	0104		Yellow
518	168	1106		Blue
alternative colourway				
White	001	White		White
310	403	Black		Black
415	398	1803		Grey

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 21 high x 51 wide
Fabric and approximate finished design area:
11HPI aida 2x4⅝in (5x11.6cm)
14HPI aida 1½x3⅝in (3.8x9.1cm)
18HPI aida 1¼x2⅞in (3.1x7.2cm)

Make a safe choice

We have given you three different colour options for these pincushions but they are so simple you could easily change the colours to ones that suit your decor. Why not make one for the bedroom and use it for keeping your brooches safe?

For each pincushion you will need

- **25HPI dublin** – natural fleck: top 5x3in (12.5x7.5cm); back 4½x2¼in (11.3x5.6cm); side 1x13in (2.5x32.5cm)
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 26
- **Wadding**
- **Stiff card** – 1¾x4in (4.4x10cm)
- **Sewing kit** – including needle, pins, thread etc.

Working Instructions

1. Work the cross stitch using two strands of stranded cotton in the centre of the top piece of fabric.
2. Trim the fabric to ¼in (6mm) all the way round the completed design and press this seam allowance to the wrong side.
3. Fold and press ¼in (6mm) seam allowance on the long edges of the side strip.
4. Starting at one corner, attach the side of the pincushion to the top by oversewing the edges together. Use very small stitches so that they cannot be seen. Continue until you reach the final corner, tuck in the remaining fabric and stitch to form a side seam.
5. Cut the wadding to fit inside, the pincushion should be quite solid. Place the wadding inside with the piece of card on top.
6. Fold and press ¼in (6mm) seam allowance to the wrong side of the backing fabric and oversew the back piece to the side, enclosing the wadding and card.

GOD IS LOVE
All things bright and beautiful,
All creatures great and small,
All things wise and wonderful,
The Lord God made them all.
HAPPY
EASTER

Easter offerings

Banish that winter gloom. Buds are breaking through hedgerows, daffodils are peering above the earth and the countryside is starting to smile again. So join in the celebrations and stitch some of our bright and cheerful Easter projects.

Grey rabbit key

Anchor	DMC	Madeira	Colour
Cross stitch in two strands			
001	white	white	White
255	907	1410	Green
302	742	0114	Orange
399	318	1801	Grey
403	310	Black	Black
Cross stitch blending one strand of each			
001	White	White	White
040	957	0612	Pink
Backstitch lines in two strands			
040	957	0612	Pink nose
255	907	1410	Green carrot bottom
403	310	Black	Black lines on rabbit

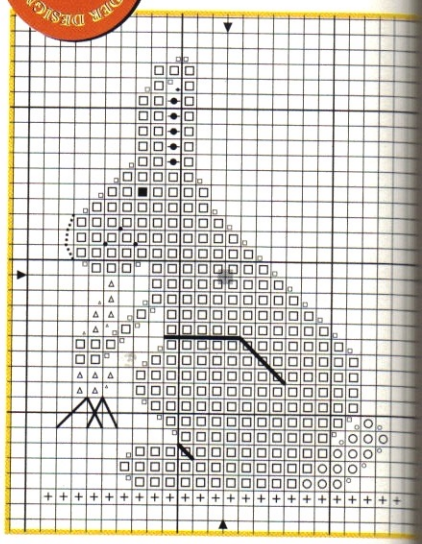
This denotes the position of the rabbit whiskers

Our model was stitched using Anchor threads; the DMC and Madeira conversions are not necessarily exact colour equivalents.
Finished size: Stitch count 30 high x 24 wide
Fabric and approximate finished design area:
11HPI aida 2¾x2¼in (6.9x5.7cm)
14HPI aida 2¼x1¾in (5.7x4.5cm)
18HPI aida 1¾x1¾in (4.5x4.5cm)

The projects in this section were designed by:

Easter sampler – Julie Cook (designer); Happy Easter bunny – Marion Allison; Grey rabbit – Mrs C Taylor; He is Risen – Mrs Barwick; Church – Mrs Mold; Egg basket – Mrs Day; Yellow egg and bunny – Mrs Lee; Large cross – Freda Gossage; Lamb – Carol Leather; Giant egg and bunny – Mrs Browne; Daffodil – Heidi Thomas; Easter chick – Margaret McCall (readers)

READER DESIGN



READER DESIGN

You will need

- **14HPI aida** – 6x4¼in (15x10.6cm), light blue
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Card** – with a 4½x2½in (11.3x6.3cm) arch-shaped opening, blue
- **2oz wadding** – 4½x2½in (11.3x6.3cm)

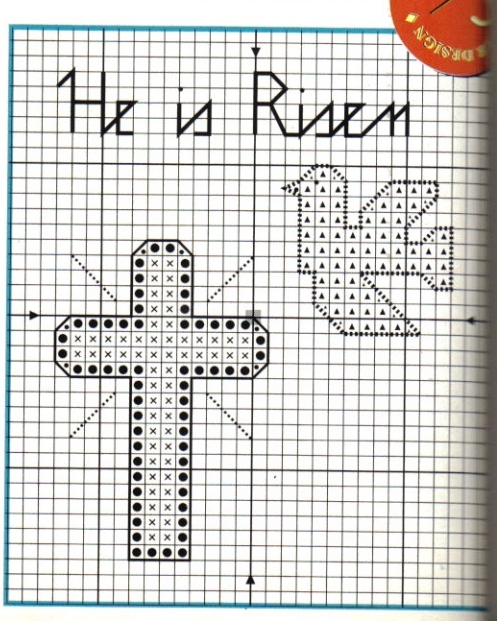
Turn to page 80 for a complete guide to understanding our projects.

He is Risen key

DMC	Anchor	Madeira	Colour
Cross stitch in two strands			
676	891	2208	Light gold
783	307	2212	Deep gold
Cross stitch blending one strand of each			
White	001	White	White
762	397	1804	Silver grey
Backstitch lines in one strand			
312	148	1005	Blue letters
317	400	1714	Dark grey dove outline
783	307	2212	Deep gold cross rays
839	380	1913	Brown cross outline
French knots using one strand			
317	400	1714	Dark grey eye
312	148	1005	Blue dots on the "i"s

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.
Finished size:
Stitch count 32 high x 26 wide
Fabric and approximate finished design area:
11HPI aida 3x2½in (7.5x6.5cm)
14HPI aida 2⅜x1⅞in (6x4.8cm)
18HPI aida 1⅞x1½in (4.8x3.8cm)

READER DESIGN



Happy Easter bunny key

DMC	Anchor	Madeira	Colour
Cross stitch in two strands			
White	001	White	White
437	368	1910	Brown
725	306	0113	Yellow
794	120	0909	Blue
920	340	0401	Terracotta
Backstitch lines in one strand			
725	306	0113	Yellow lettering
838	380	1914	Dark brown rabbit outline
890	0218	1314	Dark green leaves
907	255	1410	Light green leaves
French knots using one strand			
838	380	1914	Dark brown eye

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.
Finished size: Stitch count 28 high x 28 wide
Fabric and approximate finished design area:
11HPI aida 2⅝x2⅝in (6.7x6.7cm)
14HPI aida 2x2in (5x5cm)
18HPI aida 1⅝x1⅝in (4x4cm)

Turn to page 80 for a complete guide to understanding our projects.

Turn to page 80 for a complete guide to understanding our projects.

You will need

- **14HPI aida** – 4½x3½in (11.3x8.8cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Card** – with a 3x2¼in (7.5x5.6cm) opening, green
- **2oz wadding** – 3x2¼in (7.5x5.6cm)

You will need

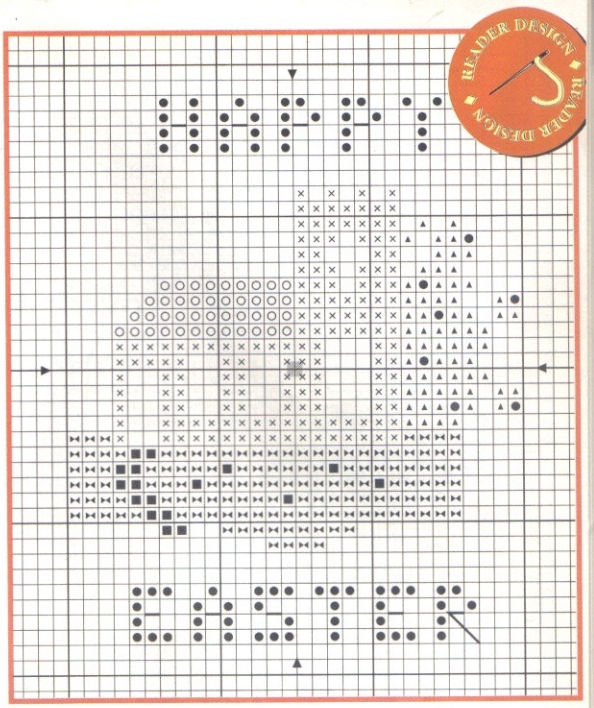
- **14HPI aida** – 6½x5½in (16.3x13.8cm), cream
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Frame** – 4x3in (10x7.5cm) oval, gold
- **2oz wadding** – 4x3in (10x7.5cm)

Turn to page 80 for a complete guide to understanding our projects.

Church key

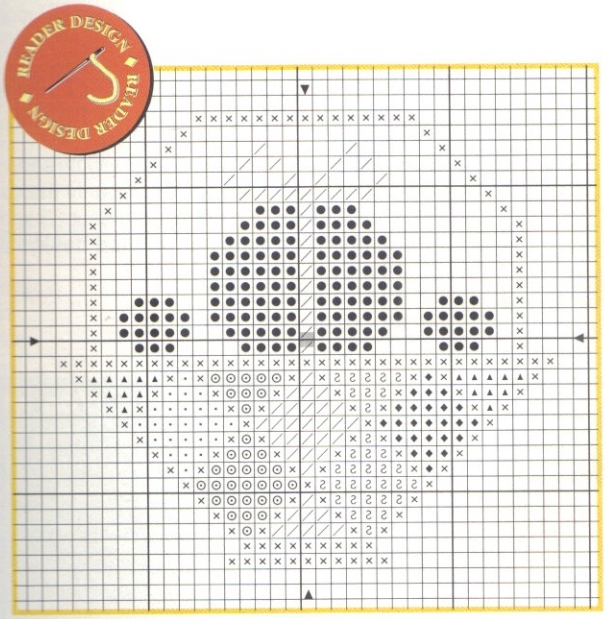
DMC	Anchor	Madeira	Colour
Cross stitch in two strands			
301	349	2306	Brown
444	291	0106	Yellow
647	392	1813	Grey
844	401	1809	Very dark grey
987	244	1403	Dark green
989	242	1401	Light green
Backstitch lines in one strand			
444	291	0106	Yellow letters

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.
Finished size: Stitch count 36 high x 30 wide
Fabric and approximate finished design area:
22HPI hardanger 1⅝x1¼in (4x3.2cm)
14HPI aida 2⅝x2¼in (6.7x5.7cm)
18HPI aida 2x1¾in (5x4.5cm)



You will need

- **22HPI hardanger** – 4½x3¼in (11.3x 8.1cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 26
- **Card** – with a 3x2in (7.5x5cm) oval opening, green
- **2oz wadding** – 3x2in (7.5x5cm)



You will need

- **14HPI aida** – 5½x5½in (13.8x13.8cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **2oz wadding** – 3¼in (8.1cm) round
- **Piece of card** – 3½in (8.8cm) round
- **Jar top** – plastic top from 500ml Kilner jar (approx. 1lb size)

You will need

- **14HPI aida** – 3½x3½in (8.8x8.8cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Ribbon** – ½in (13mm) wide, length to fit around your egg, red
- **Sewing kit** – needle, pins, thread, scissors, etc.

Egg basket key

Anchor	DMC	Madeira	Colour
Cross stitch in two strands			
025	3716	0606	Pink
090	3609	0709	Lilac
186	959	113	Light green
210	562	1312	Dark green
290	973	0105	Yellow
352	300	2304	Brown
969	3688	0605	Medium wine
977	322	1004	Blue

Our model was stitched using Anchor threads; the DMC and Madeira conversions are not necessarily exact colour equivalents.
Finished size: Stitch count 30 high x 33 wide
Fabric and approximate finished design area:
11HPI aida 2¾x3in (6.9x7.5cm)
14HPI aida 2¼x2½in (5.7x6.5cm)
18HPI aida 1¾x1⅞in (4.5x4.8cm)

Turn to page 80 for a complete guide to understanding our projects.

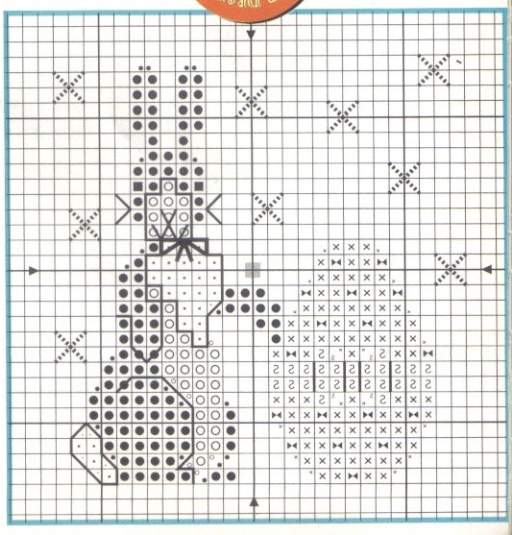
Turn to page 80 for a complete guide to understanding our projects.

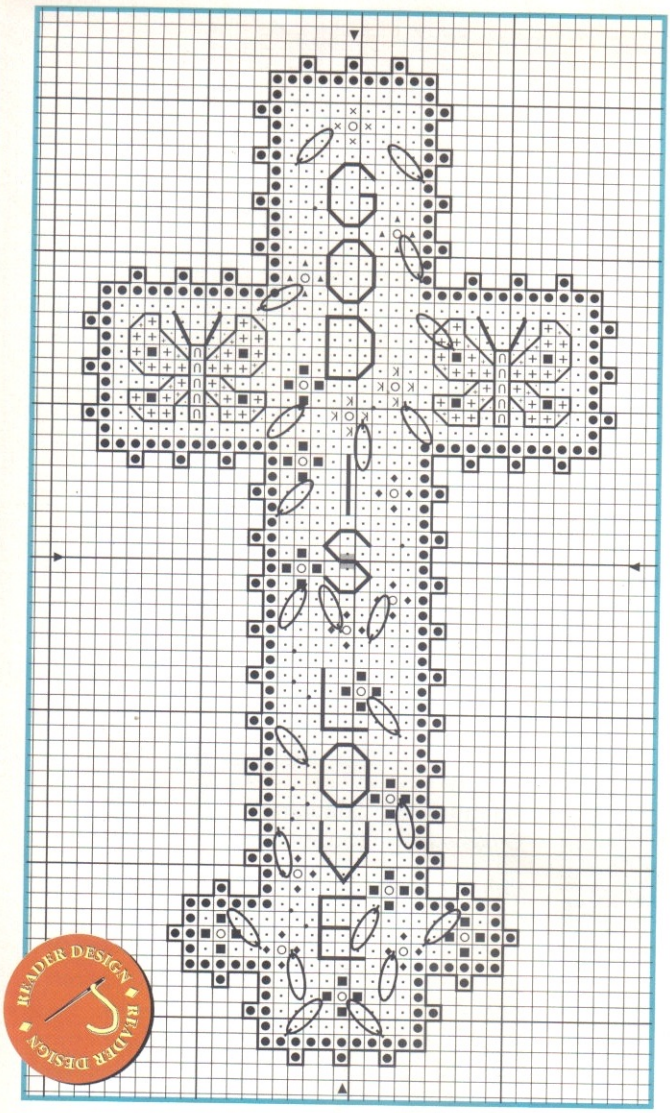
Yellow egg and bunny key

Anchor	DMC	Madeira	Colour
Cross stitch in two strands			
002	White	White	White
046	666	0210	Red
290	973	0105	Yellow
310	403	Black	Black
349	301	2306	Brown
433	996	1103	Blue
942	738	2013	Beige
Backstitch lines in one strand			
046	666	0210	Red bow
380	838	1914	Dark brown outline
Backstitch lines in two strands			
304	971	0203	Orange crosses

Our model was stitched using Anchor threads; the DMC and Madeira conversions are not necessarily exact colour equivalents.
Finished size: Stitch count 28 high x 27 wide
Fabric and approximate finished design area:
11HPI aida 2⅝x2½in (6.7x6.5cm)
14HPI aida 2x2in (5x5cm)
18HPI aida 1⅝x1½in (4x3.8cm)

Please turn to page 82 for some special making-up instructions for this project.





Please turn to page 82 for some special stitching instructions for this project.

Large cross key

DMC	Anchor	Madeira	Colour
Cross stitch in two strands			
210	108	0803	Light lilac
211	342	0801	Violet
327	100	0805	Mauve
605	050	0613	Pink
725	306	0113	Yellow
746	292	0101	Cream
915	094	0705	Dark magenta
957	040	0612	Bright pink
3021	382	1810	Dark brown
3608	086	0709	Light orchid
Backstitch lines in one strand			
550	102	0714	Dark violet outlines
Backstitch lines in two strands			
550	102	0714	Dark violet letters, antennae
French knots using one strand			
550	102	0714	Dark violet antennae
French knots using two strands			
957	040	0612	Bright pink flowers
Lazy daisy stitch in two strands			
906	256	1411	Green stems

Our model was stitched using DMC threads; the Anchor and Madeira conversions given are not necessarily the exact colour equivalents.
Finished size: Stitch count 66 high x 35 wide
Fabric and approximate finished design area:
11HPI aida 6x3¼in (15x8.2cm)
14HPI aida 4¾x2½in (12x6.5)
18HPI aida 3¾x2in (9.5x5cm)

Turn to page 80 for a complete guide to understanding our projects.

You will need

- **14HPI aida** – 9x6½in (22.5x16.3cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Frame** – 7x4½in (17.5x11.3cm), white with silver detail
- **Mount** – with a 5x2¾in (12.5x6.9cm) opening, mauve
- **2oz wadding** – 5x2¾in (12.5x6.9cm)

Lamb key

DMC	Anchor	Madeira	Colour
Cross stitch in two strands			
White	002	White	White
310	403	Black	Black
318	399	1801	Grey
414	235	1801	Dark grey
744	301	0110	Yellow
776	024	0503	Pink
988	243	1402	Green
Backstitch lines in one strand			
310	403	Black	Black lamb outline
890	0218	1314	Dark green leaves outline
962	052	0609	Dark pink flower outline
988	243	1402	Green stem

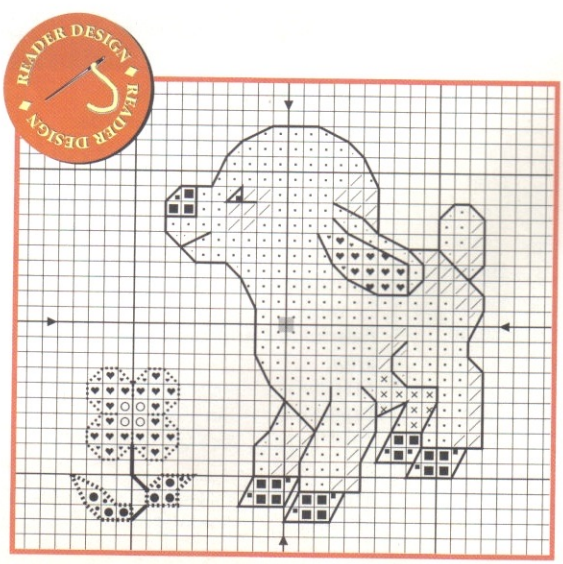
Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 26 high x 27 wide
Fabric and approximate finished design area:
11HPI aida 2½x2½in (6.5x6.5cm)
14HPI aida 1⅞x2in (4.8x5cm)
18HPI aida 1½x1½in (3.8x3.8cm)

Did you know?

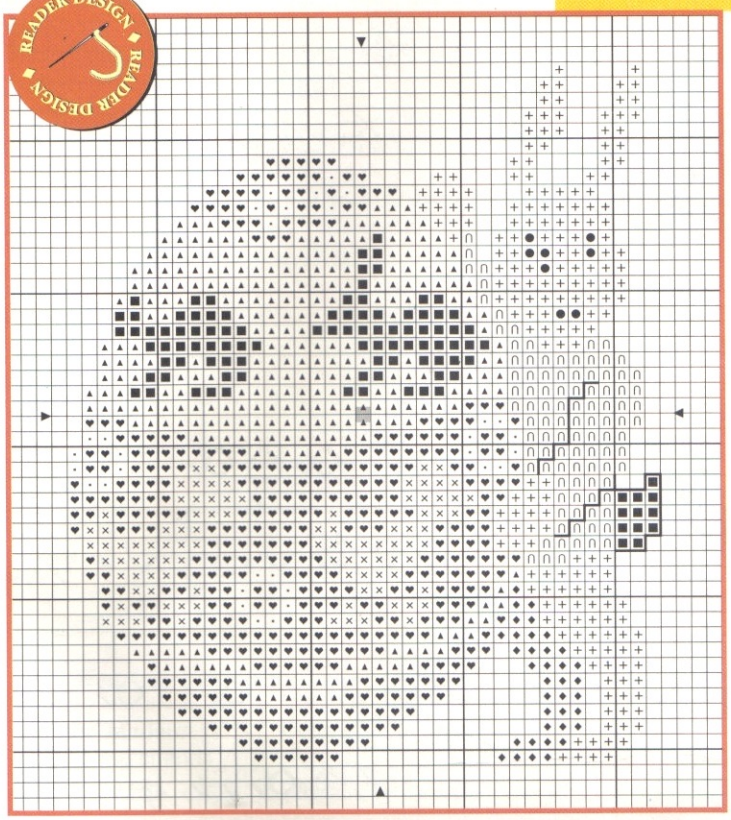
In Lincolnshire, before 1422, it was customary for barbers to come and shave parishoners in the churchyard on Easter Sunday.

Turn to page 80 for a complete guide to understanding our projects.



You will need

- **18HPI aida** – 5x5in (12.5x12.5cm), pale green
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 26
- **Pot** – 3in (7.5cm) round, gold



Turn to page 80 for a complete guide to understanding our projects.

You will need

- **14HPI aida** – 7½x6in (18.8x15cm), cream
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Flexi hoop** – 5½x4in (13.3x10cm), green

Giant egg and bunny key

DMC	Anchor	Madeira	Colour
Cross stitch in two strands			
White	001	White	White
310	403	Black	Black
407	337	2310	Light brown
632	936	2311	Dark brown
666	046	0210	Red
776	024	0503	Pink
799	130	1004	Blue
912	205	1213	Light green
3078	292	0102	Yellow
Backstitch lines in one strand			
310	403	Black	Black bunny arm and tail

Our model was stitched using DMC threads; the Anchor and Madeira conversions given are not necessarily the exact colour equivalents.

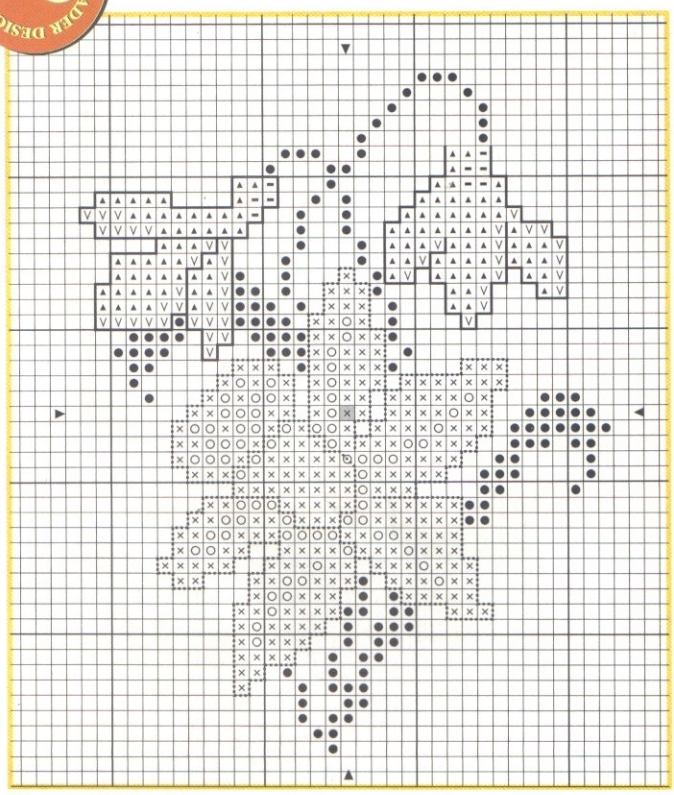
Finished size: Stitch count 46 high x 39 wide
Fabric and approximate finished design area:
11HPI aida 4¼x3⅝in (11x9.1cm)
14HPI aida 3½x2⅞in (8.75x7.3cm)
18HPI aida 2⅝x2¼in (6.7x5.7cm)

Daffodil key

DMC	Anchor	Madeira	Colour
Cross stitch in two strands			
White	001	White	White
318	399	1801	Light grey
320	216	1311	Green
413	236	1713	Dark grey
725	306	0113	Deep yellow
727	293	0110	Pale yellow
Backstitch lines in one strand			
318	399	1801	Light grey daffodil outline
413	236	1713	Dark grey snowdrop outlines

Our model was stitched using DMC threads; the Anchor and Madeira conversions given above are not necessarily the exact colour equivalents.

Finished size: Stitch count 45 high x 35 wide
Fabric and approximate finished design area:
11HPI aida 4⅛x3¼in (10.5x8.2cm)
14HPI aida 3¼x2½in (8.2x6.5cm)
18HPI aida 2½x2in (6.5x5cm)



You will need

- **18HPI aida** – 6x6in (15x15cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 26
- **Frame** – 4¼x4¼in (10.6x10.6cm), yellow
- **2oz wadding** – 3¼x3¼in (8.1x8.1cm)

Turn to page 80 for a complete guide to understanding our projects.

All things bright and beautiful,
All creatures great and small,
All things wise and wonderful,
The Lord God made them all.

You will need

- **28HPI evenweave fabric** – 15½x12in (38.8x30cm), magnolia (see our *Country Collection*, page 70)
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 26
- **Frame** – 13½x10in (33.8x25cm), light wood dragged with green
- **Mount** – with a 10½x7in (26.3x17.5cm) opening, green
- **2oz wadding** – 10½x7in (26.3x17.5cm)

Turn to page 80 for a complete guide to understanding our projects.

Did you know?

The Easter parade in Battersea Park in London was prompted after a duel fought between the Marquess of Winchester and Duke of Wellington. It attracted London's high society who turned up in all their finery to watch.

Easter sampler key

DMC	Anchor	Madeira	Colour
Cross stitch in two strands			
White	001	White	White
444	291	0106	Medium yellow
676	891	2208	Light saffron
680	901	2210	Light brown
725	306	0113	Dark yellow
726	297	0105	Yellow
729	890	2209	Light brass
744	301	0110	Very light yellow
745	300	0111	Ecru
783	307	2212	Orange
831	0906	2201	Olive green
987	244	1403	Dark green
988	243	1402	Green
3046	373	2103	Beige
Backstitch lines in one strand			
729	890	2209	Light brass duck, ducklings
783	307	2212	Orange primrose and daffodil outlines
829	906	2113	Brown branch outline
830	277	2201	Dark olive bird and nest outline
831	0906	2201	Olive green birds in nest
987	244	1403	Dark green daffodil leaves
988	243	1402	Green branch leaves and lettering
French knots using one strand			
729	890	2209	Light brass duck eyes
830	277	2201	Dark olive bird eye
988	243	1402	Green dots on "i"s

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 140 high x 90 wide

Fabric and approximate finished design area:

11HPI aida 12¾x8¼in (31.8x20.6cm)
14HPI aida 10x6½in (25x16.3cm)
18HPI aida 7⅞x5in (20x12.5cm)

Turn to page 80 for a complete guide to understanding our projects.

You will need

- **14HPI aida** – 3½x4½in (8.8x11.3cm), cream
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Card** – with a 2¼x3¼in (5.6x8.1cm) opening, pink
- **2oz wadding** – 2¼x3¼in (5.6x8.1cm)

Easter chick key

Anchor	DMC	Madeira	Colour
Cross stitch in two strands			
052	957	0414	Pink
238	703	1307	Green
292	3078	0102	Yellow
295	726	0109	Lt yellow
Backstitch lines in one strand			
098	553	0712	Purple letters
132	797	0912	Blue border
Backstitch lines in two strands			
292	3078	0102	Yellow sun rays
403	310	Black	Black eyes
316	740	0203	Orange feet and beak
227	701	1305	Dk green leaves and stems

Our model was stitched using Anchor threads; the DMC and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 29 high x 30 wide

Fabric and approximate finished design area:

11HPI aida 2¾x2¾in (6.9x6.9cm)
14HPI aida 2⅛x2¼in (5.4x5.7cm)
18HPI aida 1⅝x1¾in (4x4.5cm)

Did you know?

The traditional British food for Easter Sunday is veal, pork and duck with parsley, sage and other stuffing, lamb and mint sauce, bacon, tansy pudding, tansy and simnel cakes, spinach tarts, pies of aloes, figs, radishes, custards, clotted cream, cheese and cheese cakes. Food over Lent is generally light and bland, especially fish, so the Easter food was considered a great treat.

LIFE
IS WHAT YOUR
THOUGHTS
AND
DREAMS
MAKE IT

Spring bouquet

Flowers are always a welcome gift – they gladden the heart, brighten the house and, according to superstition, good fortune follows them. So our beautiful projects will make perfect presents and their colourful charm will still be around when the fresh flowers have died.

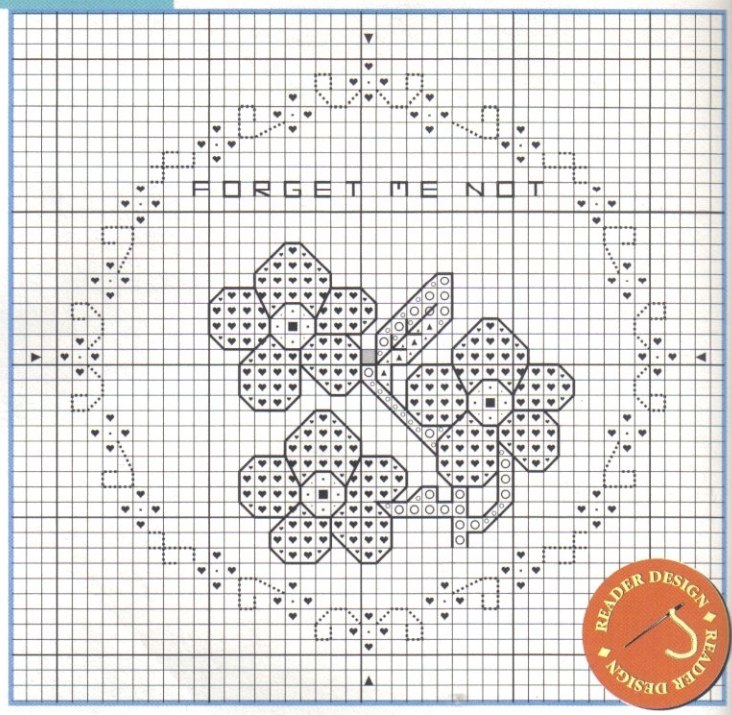
The projects in this section have been designed by :

Large dog rose, large jasmine, large violet – Zoe Smith (designer)
Forget-me-not, pansy, dog rose, daffodil – Mrs H. Price; Life is... – Mrs M Copley; Wreath – Denise Greaves; Bead star – Anne Clarke; Poppy – Jill Pack (readers)

Forget me--not key

DMC	Anchor	Madeira	Colour
Cross stitch in two strands			
727	293	0110	Yellow
809	129	0909	Blue
3031	905	2003	Brown
3051	846	1508	Dark green
3053	859	1510	Light green
Backstitch lines in one strand			
3031	905	2003	Brown lettering and outlines on main flowers
3053	859	1510	Light green tendrils on border flowers

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.
Finished size: Stitch count 39 high x 41 wide
Fabric and approximate finished design area:
11HPI aida 3½x3¾in (8.8x9.4cm)
14HPI aida 2¾x2⅞in (6.9x7.2cm)
18HPI aida 2⅛x2¼in (5.3x5.6cm)



READER DESIGN

You will need

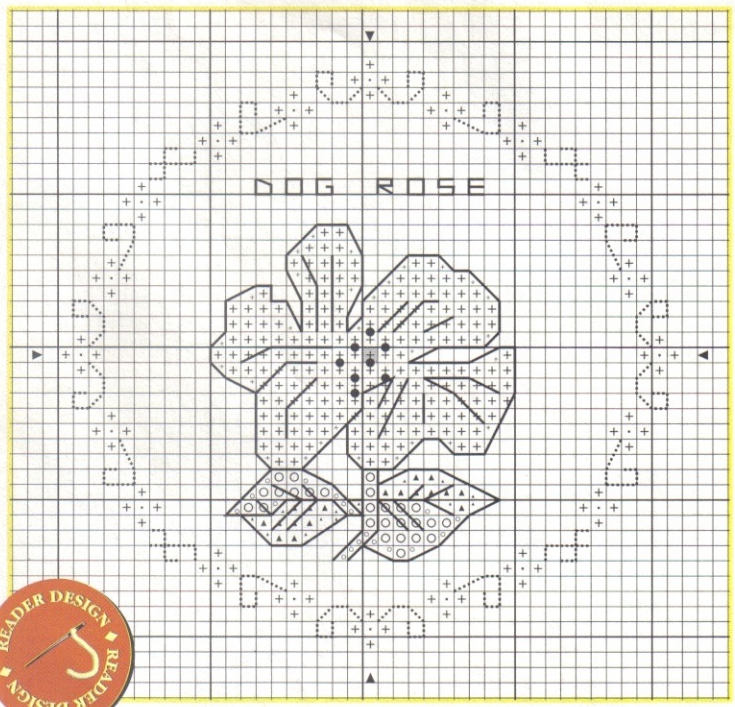
- **18HPI aida** – 4½x4½in (11.3x 11.3cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 26
- **Frame** – ½in (6.3cm), round, gold

Turn to page 80 for a complete guide to understanding our projects.

You will need

- **18HPI aida** – 4½x4½in (11.3x 11.3cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 26
- **Frame** – ½in (6.3cm), round, gold

Turn to page 80 for a complete guide to understanding our projects.



READER DESIGN

Dog rose key

DMC	Anchor	Madeira	Colour
Cross stitch in two strands			
727	293	0110	Yellow
760	009	0405	Pink
3051	262	1603	Dark green
3053	859	1510	Light green
Backstitch lines in one strand			
3031	905	2003	Brown lettering and large flower outlines
3053	859	1510	Light green tendrils on border
French knots using two strands			
727	293	0110	Yellow large flower centre

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.
Finished size: Stitch count 39 high x 41 wide
Fabric and approximate finished design area:
11HPI aida 3½x3¾in (8.8x9.4cm)
14HPI aida 2¾x2⅞in (6.9x7.2cm)
18HPI aida 2⅛x2¼in (5.3x5.6cm)

FLOWER CIRCLES

You will need

- **18HPI aida** – 6x6in (15x15cm), white
- **DMC flower thread** – as listed in the key
- **Tapestry needle** – size 26
- **Flexi hoop** – 4in (10cm), round, green

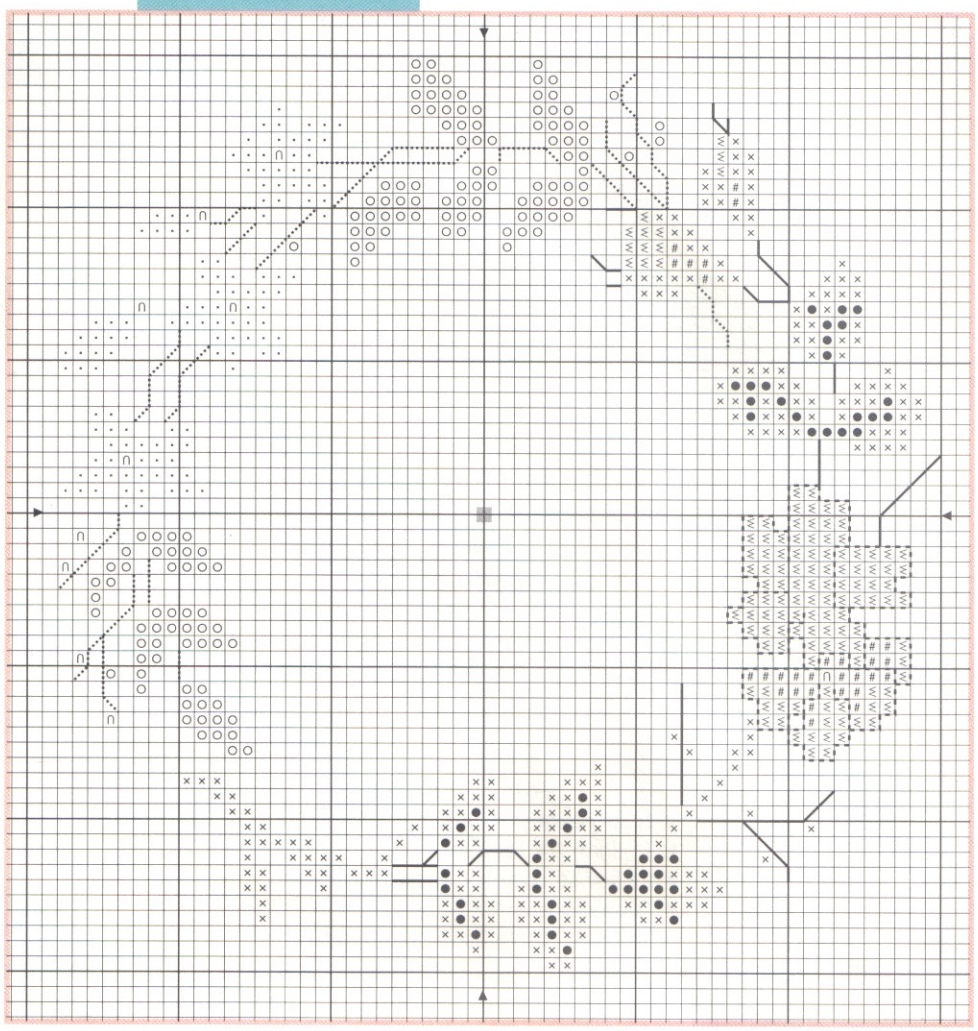
Large jasmine key

DMC		Colour
Cross stitch in one strand		
2319		Dark green
2320		Mid green
2471		Light green
2742		Orange
2743		Yellow
2776		Dark pink
2818		Light pink
Backstitch lines in one strand		
2319		Dark green rose stems
2471		Light green jasmine stems
2776		Dark pink rose petal outlines

Our model was stitched using DMC flower thread.

Finished size: Stitch count 60 high x 58 wide

Fabric and approximate finished design area:
11HPI aida 5½x5¼in (13.8x13.1cm)
14HPI aida 4¼x4⅛in (10.6x10.3cm)
18HPI aida 3⅜x3¼in (8.4x8.1cm)

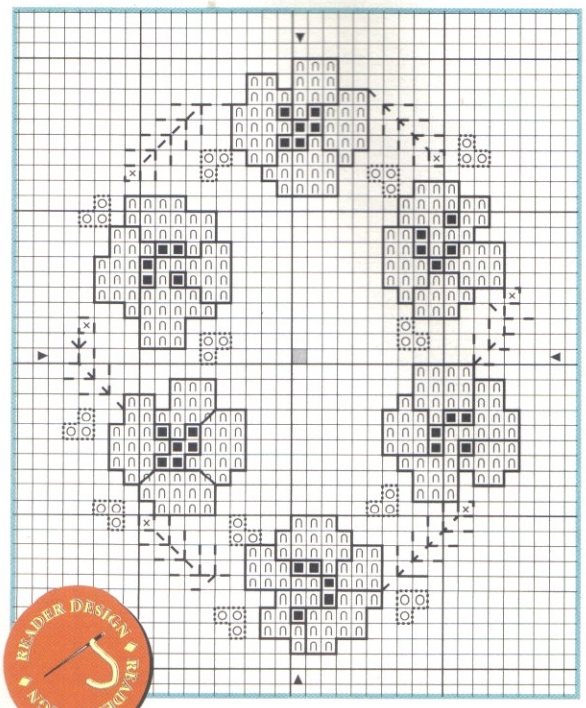


Turn to page 80 for a complete guide to understanding our projects.

Poppy key

DMC	Anchor	Madeira		Colour
Cross stitch in two strands				
304	047	0551		Red
310	403	black		Black
726	297	0105		Yellow
988	243	1402		Green
Backstitch lines in one strand				
310	403	black		Black poppy outlines
988	243	1402		Green leaf outlines
Backstitch lines in two strands				
726	2987	0105		Yellow wheatstalks

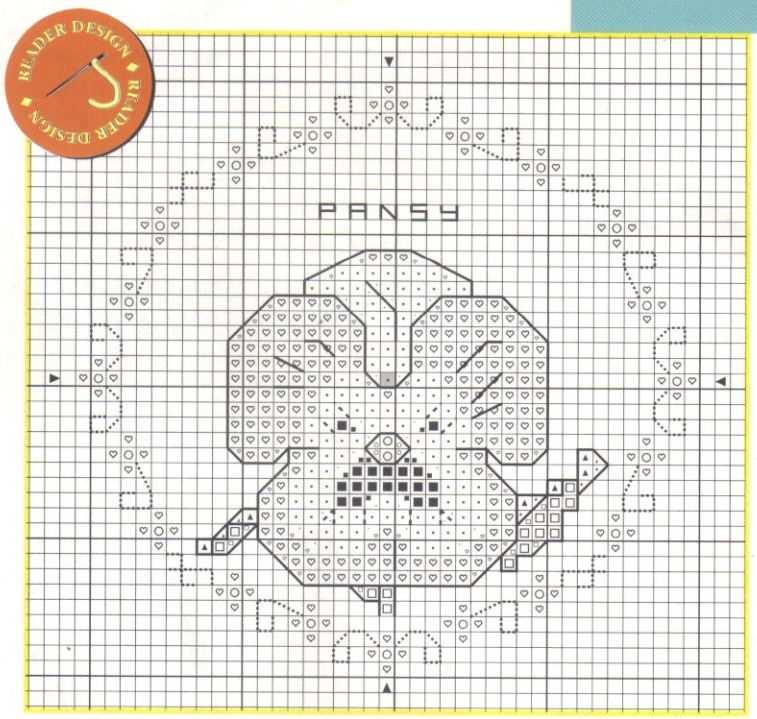
Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.
Finished size: Stitch count 39 high x 31 wide
Fabric and approximate finished design area:
11HPI aida 3½x2⅞in (8.8x7.2cm)
14HPI aida 2¾x2¼in (6.9x5.6cm)
18HPI aida 2⅛x1¾in (5.3x4.4cm)



Turn to page 80 for a complete guide to understanding our projects.

You will need

- **14HPI aida** – 4¼x6in (10.6x15cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Card** – with a 2¾x4¼in (6.9x10.6cm) opening, red
- **2oz wadding** – 2¾x4¼in (6.9x10.6cm)



Daffodil key

DMC	Anchor	Madeira		Colour
Cross stitch in two strands				
402	313	2301		Orange
727	293	0110		Yellow
3051	262	1603		Dark green
3053	859	1510		Light green
Backstitch lines in one strand				
3031	905	2003		Brown main flower outlines
3053	859	1510		Light green tendrils on border

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.
Finished size: Stitch count 39 high x 41 wide
Fabric and approximate finished design area:
11HPI aida 3½x3¾in (8.8x9.4cm)
14HPI aida 2¾x2⅞in (6.9x7.2cm)
18HPI aida 2⅛x2¼in (5.3x5.6cm)

Turn to page 80 for a complete guide to understanding our projects.

You will need

- **18HPI aida** – 4½x4½in (11.3x 11.3cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 26
- **Frame** – ½in (6.3cm), round, gold

Turn to page 80 for a complete guide to understanding our projects.

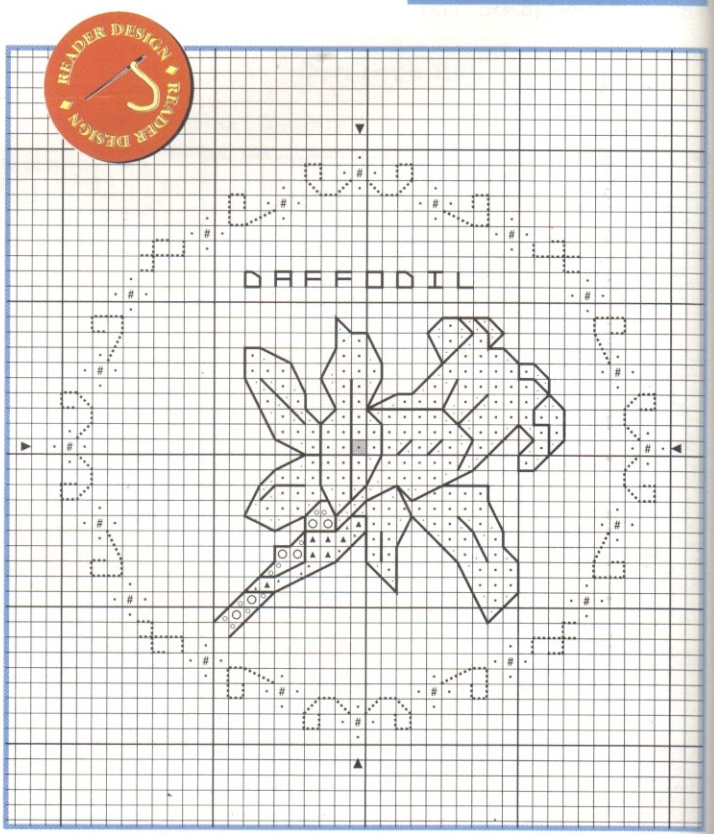
You will need

- **18HPI aida** – 4½x4½in (11.3x 11.3cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 26
- **Frame** – ½in (6.3cm), round, gold

Pansy key

DMC	Anchor	Madeira		Colour
Cross stitch in two strands				
white	001	white		White
550	102	0714		Dark purple
554	097	0711		Light purple
727	293	0110		Yellow
3051	262	1603		Dark green
3053	859	1510		Light green
Backstitch lines in one strand				
550	102	0714		Dark purple main flower centres
3031	905	2003		Brown outlines on main flower
3053	859	1510		Light green tendrils on border flowers

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.
Finished size: Stitch count 39 high x 41 wide
Fabric and approximate finished design area:
11HPI aida 3½x3¾in (8.8x9.4cm)
14HPI aida 2¾x2⅞in (6.9x7.2cm)
18HPI aida 2⅛x2¼in (5.3x5.6cm)



You will need

- **18HPI aida** – 6x6in (15x15cm), white
- **DMC flower thread** – as listed in the key
- **Tapestry needle** – size 26
- **Flexi-hoop** – 4in (10cm), round, green

Large forget-me-nots key

DMC	Colour
Cross stitch in one strand	
2319	Dark green
2320	Mid green
2471	Light green
2743	Yellow
2776	Dark pink
2798	Dark blue
2800	Light blue
Backstitch lines in one strand	
2320	Mid green forget-me-not stems
2471	Light green rosebud stems

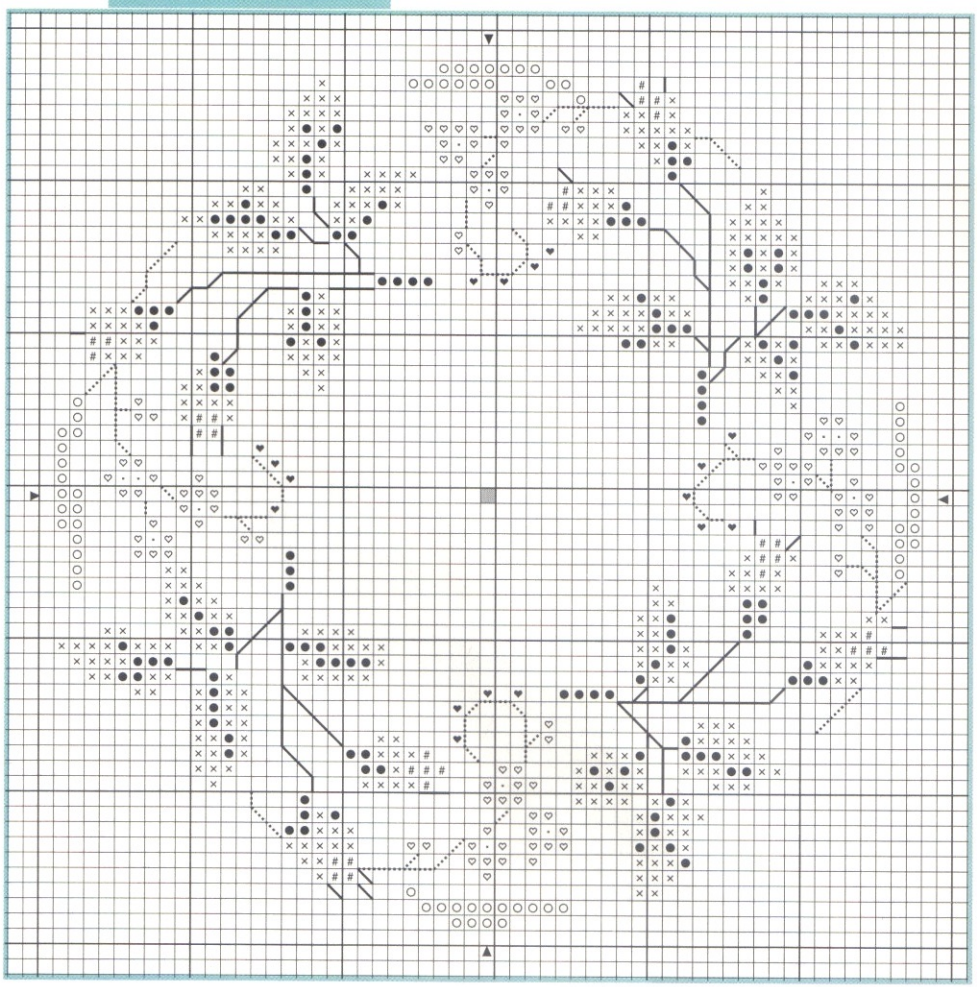
Our model was stitched using DMC flower thread.

Finished size: Stitch count 57 high x 57 wide

Fabric and approximate finished design area:
11HPI aida 5⅛x 5⅛in (12.8x12.8cm)
14HPI aida 4x4in (10x10cm)
18HPI aida 3⅛x3⅛in (7.8x7.8cm)

Turn to page 80 for a complete guide to understanding our projects.

Turn to page 80 for a complete guide to understanding our projects.



For the card you will need

- **14HPI aida** – 4½x3½in (11.3x 8.8cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Card** – with a 2½in (6.3cm) round opening, red
- **2oz wadding** – 2½in (6.3cm) round

For the cushion you will need

- **11HPI rosemary** – 10½in (26.3cm), round, cream
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Broderie anglaise** – 1½x46in (3.8x115cm), ready pleated, cream
- **Backing fabric** – 10½in (26.3cm), cream
- **Wadding** – for stuffing cushion
- **Sewing kit** – including needle, thread, pins, etc.

Wreath key

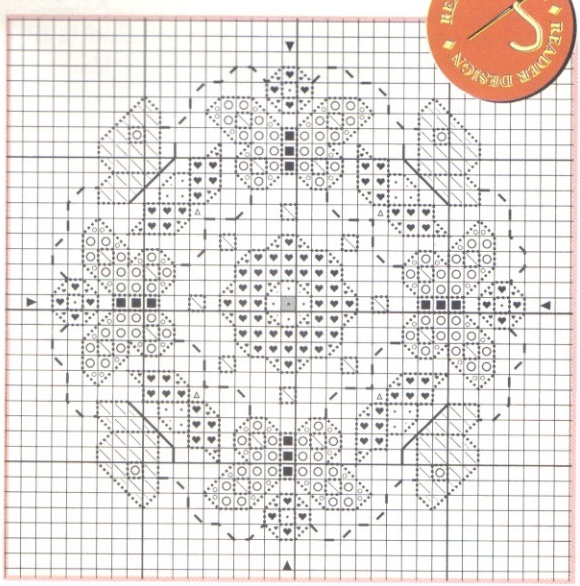
Anchor	DMC	Madeira	Colour
Cross stitch in two strands			
168	807	1108	Blue
268	469	1504	Green
302	743	0114	Yellow
304	741	0201	Orange
335	606	0209	Red
360	898	2006	Brown
Backstitch lines in one strand			
360	898	2006	Brown outlines
Backstitch lines in two strands			
268	469	1504	Green stem details
360	898	2006	Brown body of small butterfly

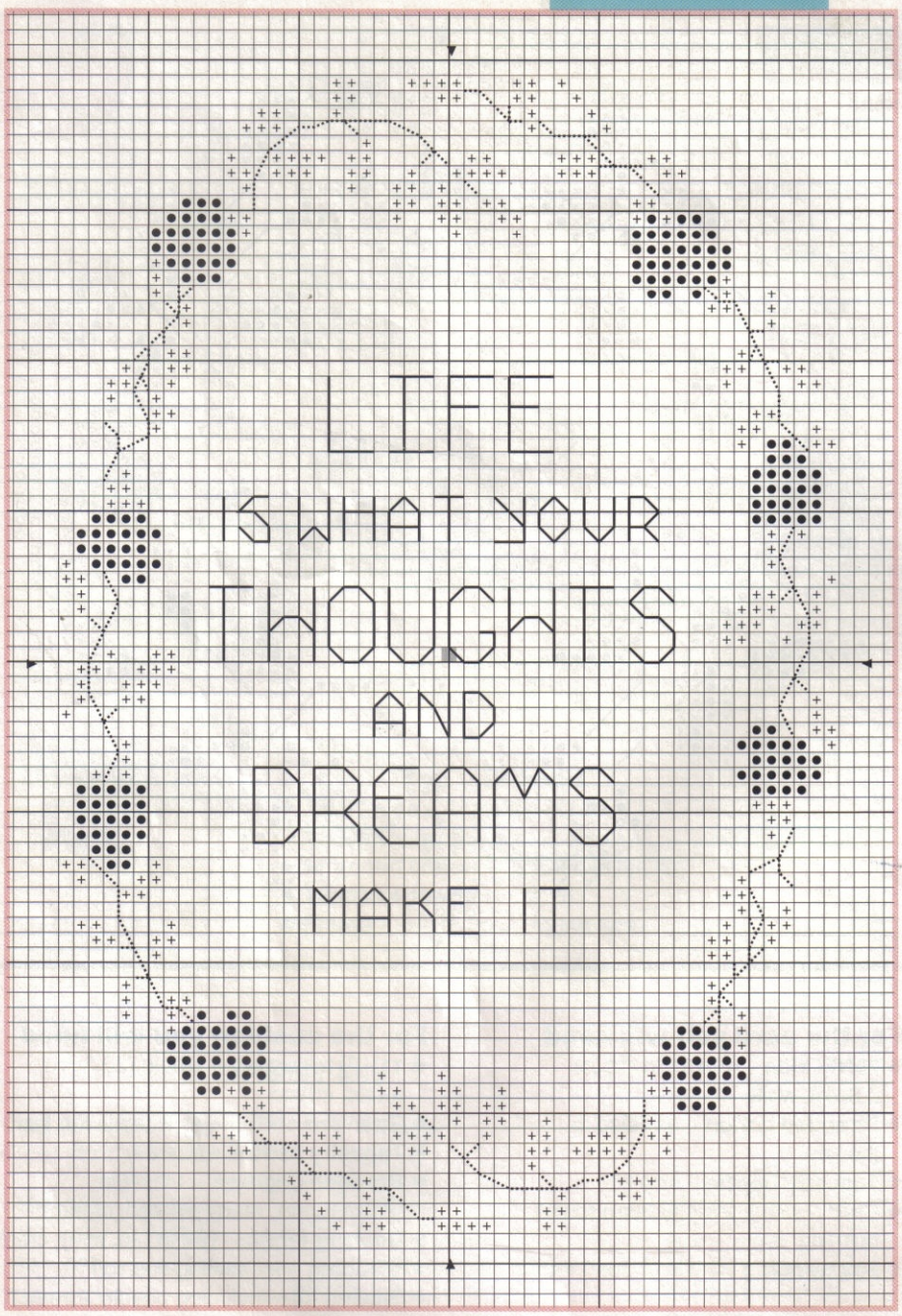
Our model was stitched using Anchor threads; the DMC and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 31 high x 31 wide

Fabric and approx. finished area:
11HPI aida 2⅞x2⅞in (7.2x7.2cm)
14HPI aida 2¼x2¼in (5.6x5.6cm)
18HPI aida 1¾x1¾in (4.4x4.4cm)

Please turn to page 82 for some special making-up instructions for this project.





You will need

- **18HPI aida** – 6x6in (15x15cm), white
- **DMC flower thread** – as listed in the key
- **Tapestry needle** – size 26
- **Flexi hoop** – 4in (10cm), round, green

Turn to page 80 for a complete guide to understanding our projects.

Turn to page 80 for a complete guide to understanding our projects.

You will need

- **14HPI aida** – 4½x3¼in (11.3x8.1cm), cream
- **Polyester sewing thread** – cream
- **Needle** – sharp size 10
- **Seed beads** – gold 48, green 149
- **Card** – with a 2½in (6.3cm) round opening, green
- **2oz wadding** – 2½in (6.3cm), green

Bead star key

Colour

Apply the beads using one strand of cream thread

Green
Gold

Finished size: Stitch count 23 high x 23 wide
Fabric and approximate finished design area:
11HPI aida 2⅛x2⅛in (5.3x5.3cm)
14HPI aida 1⅝x1⅝in (4.1x4.1cm)
18HPI aida 1¼x1¼in (3.1x3.1cm)

Life is... key

DMC	Anchor	Madeira	Colour
Cross stitch in two strands			
126	1209	0801/0803	Mauve
368	215	1310	Green
Backstitch lines in one strand			
368	215	1310	Green stem details
Backstitch lines in two strands			
718	088	0707	Cerise lettering

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.

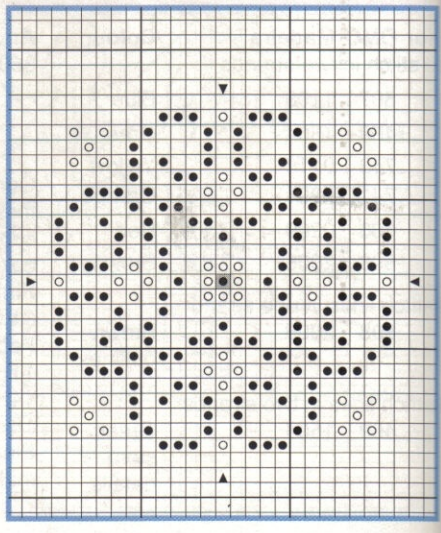
Finished size: Stitch count 77 high x 52 wide
Fabric and approximate finished design area:
11HPI aida 7x4¾in (17.5x11.9cm)
14HPI aida 5½x3¾in (13.8x9.4cm)
18HPI aida 4¼x2⅞in (10.6x7.2cm)

Turn to page 80 for a complete guide to understanding our projects.

Please turn to page 82 for some special making-up instructions for this project.

You will need

- **14HPI aida** – 9x7½in (22.5x 18.8cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Frame** – 7¼xa5½in (18.1x 13.8cm), oval, silver
- **2oz wadding** – 5¾x4in (14.4x10cm)



Large violets key

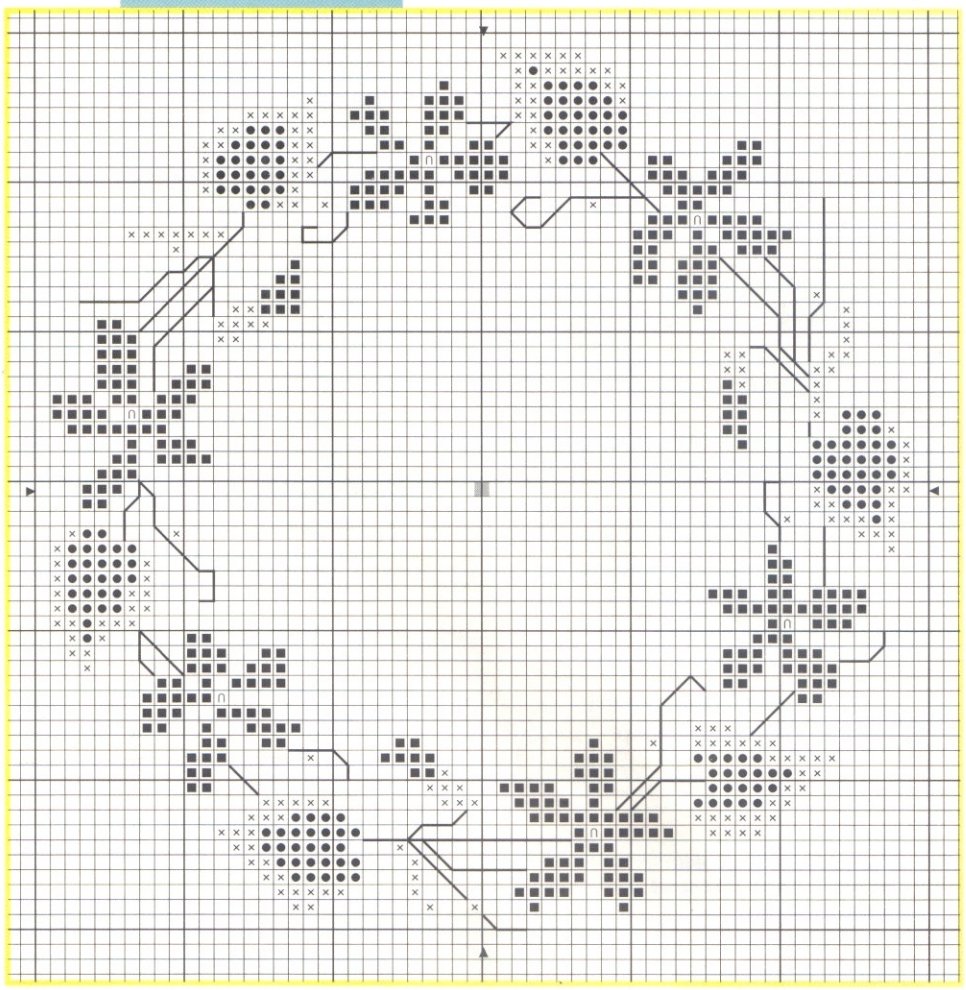
DMC		Colour
Cross stitch in one strand		
2319	●●	Dark green
2320	××	Light green
2532	■■	Purple
2742	∩∩	Yellow
Backstitch lines in one strand		
2320		Light green stem details

Our model was stitched using DMC flower thread.

Finished size: Stitch count 59 high x 58 wide

Fabric and approximate finished design area:

11HPI aida 5⅜x 5¼in (13.4x13.1cm)
14HPI aida 4¼x4⅛in (10.6x10.3cm)
18HPI aida 3¼x3¼in (8.1x8.1cm)



Did you know?

In Germany there is a belief that if you take a flower to the dining table with you, you should wipe your lips with it after drinking some wine. Then, if you give it to your lover, you can be assured of his undying affection.

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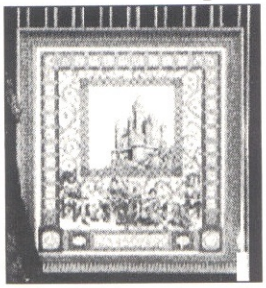
The Castle Sampler



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Alphabet
Simply Cross Stitch
£5.95 inc. p&p.

Sampler
Eva Rosenstand
£13.00 inc. p&p.

How our verdict works

- Ease of working
- Value for money
- Instructions
- Level of fun
- 20/20 Overall value verdict

Where to buy your kits

These kits are not available from needlecraft shops. Contact the manufacturers directly:

Simply Cross Stitch
(Mail order only)
The Chapel
John Street
Oakham
Rutland LE15 6AU

Eva Rosenstand Ltd
(Mail order only)
PO Box 22
Saffron Walden
Essex CB10 2XZ

What you get:

- 14HPI aida, coffee colour
- Stranded cotton – six shades
- Needle
- Instructions
- Chart
- Thread organiser

This mail order kit comes in plastic packaging with only a list of the contents printed on it. The company address and some instructions on cross stitch are given on the back.

Initial reaction

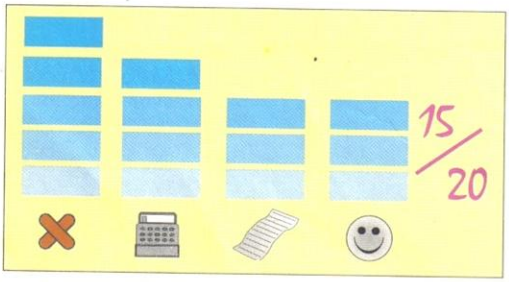
The six shades of Anchor threads come pre-sorted on a cardboard organiser. The aida fabric folded neatly underneath is an interesting coffee shade. The threads look very rich against this background and I liked the design – an old fashioned sampler adorned with an alphabet and flowers.

Instructions

On the back of the packaging there are general hints, cross stitch instructions, finishing hints and even some framing ideas. Although not detailed, the instructions are clear and this very simple design only uses whole stitches anyway. The black and white chart is clearly printed.

Conclusion

This simple and effective mini sampler uses attractive colours and materials. The design, although suitable for a beginner, is interesting to stitch, and, at the price, is good value for money.



What you get:

- 14HPI aida, dark cream
- Stranded cotton – 11 shades
- Needle
- Instructions
- Chart
- Thread organiser

As with all Eva Rosenstand designs, this mail-order-only kit comes in a dark green, resealable bag with no details of the contents on the front.

Initial reaction

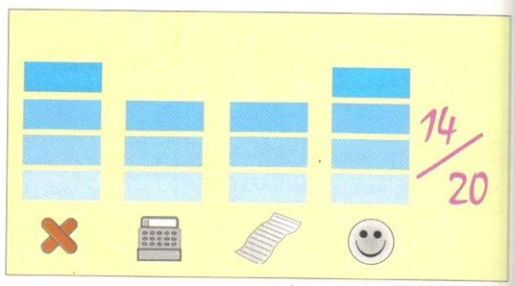
Inside there are numerous leaflets – details of other kits, washing instructions, general instructions and blocking hints, as well as the actual chart and other details about this alphabet sampler. The 11 shades of thread are wound together in one skein. These are muted pinks, greens, blues and brown. The aida is dark cream and the design is attractive.

Instructions

Printed next to the black and white chart, the instructions are given in several languages but they are quite scant. This may be necessary for the company's worldwide network, but it remains confusing. Further instructions are given on another sheet but these are really only suitable for someone who is already familiar with cross stitch.

Conclusion

At £12.50, this attractive sampler represents reasonable value for money. Although this is not a complicated design, the instructions could be improved.



Did you know?

We might have 26 letters in our alphabet, but the Hawaiian language only has 12 letters – a, e, h, i, k, l, m, n, o, p, u and w.

Little Red House Sampler

Country Yarns Fyne Needleworke
£9.95 approx.

What you get:

- 14HPI aida, cream
- Stranded cotton – seven shades
- Needle
- Instructions
- Chart

This is beautifully packaged – almost "gift wrapped". A photograph of the sampler, contents list, address and skill level are all printed on the bag.

Initial reaction

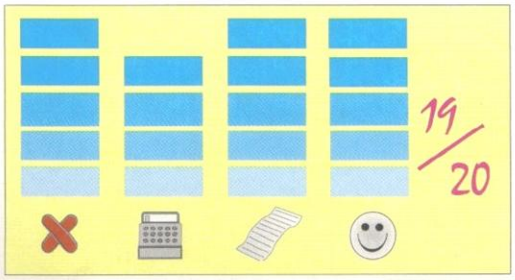
This kit has a high quality feel to it. There is everything you need – a large colour photograph for easy reference; pre-sorted threads on an organiser; cream aida (substituted here for linen – this is beginner level); comprehensive instructions and many other extras, like an alphabet to personalise your design, a history of the sampler and some graph paper.

Instructions

There are large and clear diagrams, good stitching hints, graph paper to work out personalised details and an easy-to-follow black and white chart. As with everything about this kit, I rate the instructions very highly.

Conclusion

Many extras make this kit a joy to work – the company seems to have put a lot of thought into the design. There are generous amounts of thread provided and even suggestions on how to use it. On top of all this, the price of £9.95 makes it very good value for money.



How our verdict works

- Ease of working
- Value for money
- Instructions
- Level of fun
- 20/20 Overall value verdict

Where to buy your kits

These kits are available from good needlecraft shops. In case of difficulty please contact:

Needlepoise
16 Upperbridge
Holmfirth
West Yorkshire
HD7 1JS

Country Yarns Fyne Needleworke
Holly Tree House
Lichfield Drive
Prestwich
Manchester
M25 8HX

Did you know?

Our alphabet is named after the start of the Greek alphabet – it began with alpha (a) and then beta (b). The ancient Greek letters weren't all the same as ours, For example, their last letter wasn't z, it was omega (a type of long o).

Victorian Rose Sampler

Needlepoise
£17.50 approx.

What you get:

- 27HPI evenweave, white
- Stranded cotton
- Needle
- Instructions
- Chart

The front of this kit shows a clear colour photograph of the Victorian rose sampler with the contents and address printed underneath.

Initial reaction

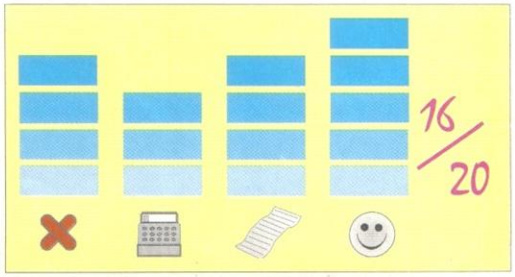
I particularly liked the choice of material provided – 27HPI evenweave in a dark beige colour. The threads are wound on to two large skeins, making sorting a priority. No thread sorter is provided for this task.

Instructions

The large black and white chart is printed on a double sheet and the instructions are printed on the back. They cover all aspects of cross stitch and include many useful tips. The chart looks hand-drawn but is clear and easy to follow.

Conclusion

This simple design, using no half stitches, gives an attractive end result – an old-fashioned alphabet surrounded by roses and golden scrolls. At £17.50, the sampler is not cheap but it is still fun to stitch. One small niggle though: space is left on the chart to personalise it with initials and the date, but no lettering or instructions are included for doing this.



CLEAR
ROUND

Horse play

Are you inspired by the clip clop of hooves or the sight of a fine stallion cantering freely across a hillside? Well, you don't need jodpurs and a sore bottom to enjoy our selection of horses... just sit down and start stitching.

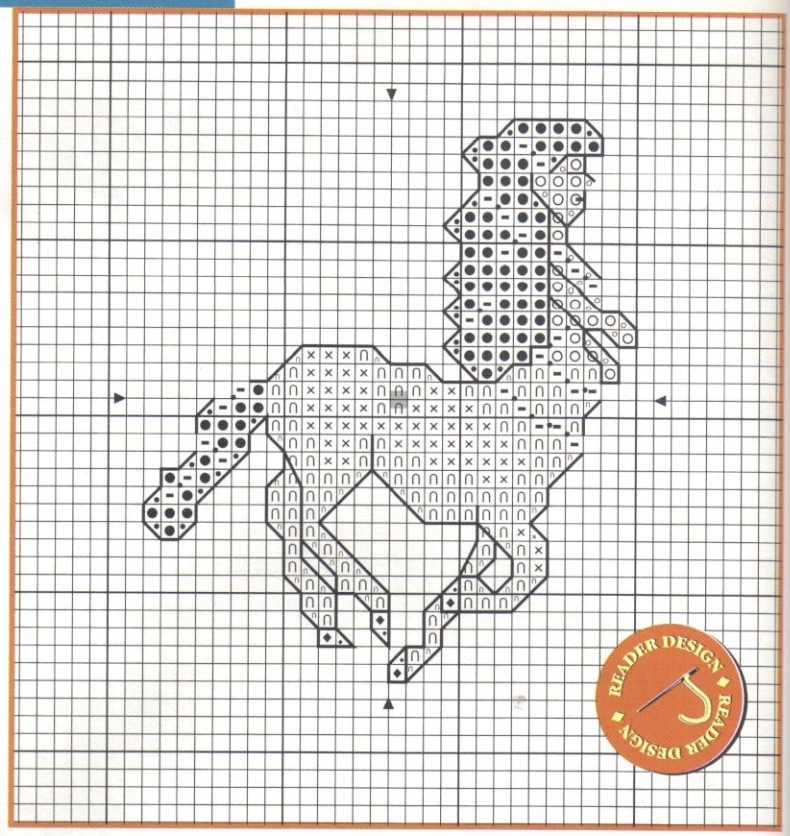
Props courtesy of Pointings, Bath

Centaur key

Anchor	DMC	Madeira		Colour
Cross stitch in two strands				
211	561	1312	- -	Green
307	783	2212	●●	Yellow
351	400	2305	∩∩	Brown
355	975	2303	××	Light brown
372	739	2102	○○	Flesh
403	310	Black	♦♦	Black
Backstitch all lines in one strand				
360	898	2006	⊔	Dark brown outline and detail
French knots using one strand				
027	893	0413	• •	Pink flowers

Our model was stitched using Anchor threads; the DMC and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 32 high x 28 wide
Fabric and approximate finished design area:
11HPI aida 3x2⅝in (7.5x6.7cm)
14HPI aida 2⅜x2in (6x5cm)
18HPI aida 1⅞x1⅝in (4.8x4cm)



You will need

- **14HPI aida** – 6x4½in (15x11.3cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Notebook** – small

Turn to page 80 for a complete guide to understanding our projects.

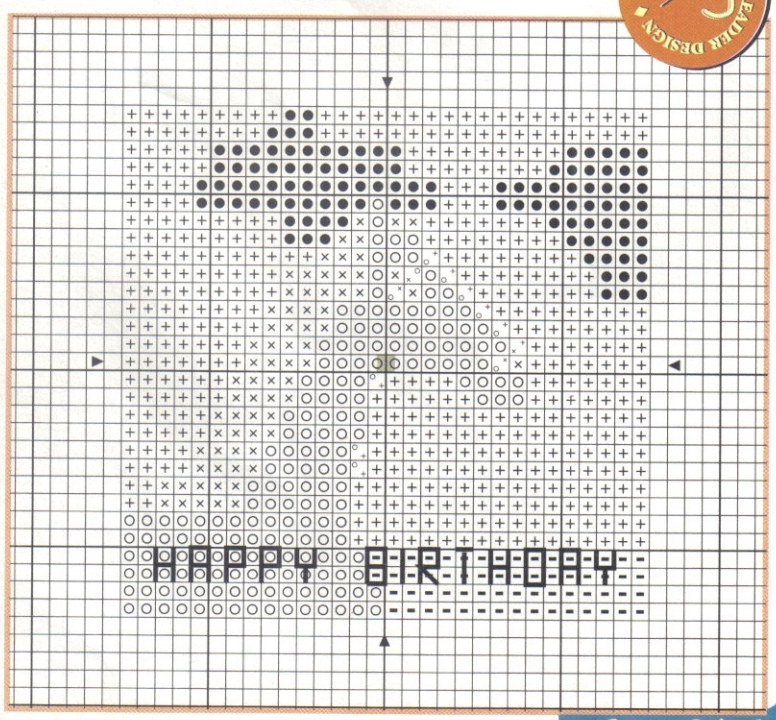
You will need

- **14HPI aida** – 6x4¼in (15x10.6cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Card** – with a 3¼in (8.1cm) round opening, blue
- **2oz wadding** – 3¼in (8.1cm) round

Turn to page 80 for a complete guide to understanding our projects.

Did you know?

It is considered a good omen for a bride-to-be if the first person she sees on the way to the church on her wedding day, is a man riding on horseback.

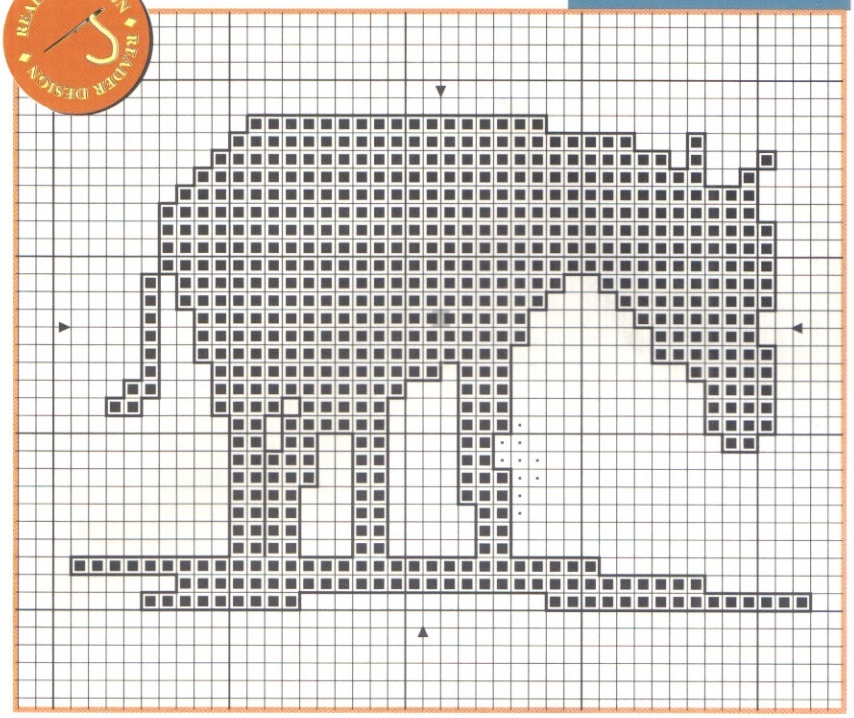


Birthday horse key

Anchor	DMC	Madeira		Colour
Cross stitch in two strands				
001	White	White	●●	White
242	989	1401	- -	Green
374	3045	2104	○○	Light brown
403	310	Black	××	Black
433	996	1103	++	Blue
Backstitch all lines in one strand				
403	310	Black	⊔	Black letters

Our model was stitched using Anchor threads; the DMC and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 29 high x 30 wide
Fabric and approximate finished design area:
11HPI aida 2¾x2¾in (6.9x6.9cm)
14HPI aida 2⅛x2¼in (5.4x5.7cm)
18HPI aida 1⅝x1¾in (4x4.5cm)



Donkey key

DMC	Anchor	Madeira		Colour
Cross stitch in two strands				
310	403	Black		Black
741	314	0201		Orange
Backstitch all lines in one strand				
310	403	Black		Black outline

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 32 high x 42 wide
Fabric and approximate finished design area:
11HPI aida 3x3⅞in (7.5x10cm)
14HPI aida 2⅜x3in (6x7.5cm)
18HPI aida 1⅞x2½in (4.8x6.5cm)

You will need

- **14HPI aida** – 7x7¼in (17.5x18.1cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Fabric paint** – orange, yellow, red
- **Paint brush** – large, preferably flat
- **Frame** – 5x5¼in (12.5x13.1cm), black
- **2oz wadding** – 4¼x4½in (10.6x11.3cm)

Turn to page 80 for a complete guide to understanding our projects.

You will need

- **14HPI aida** – 8¾x10½in (21.9x26.3cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Frame** – 6¾x 8½in (16.9x21.3cm), two-tone wood
- **Mount** – with a 4½x6½in (11.3x16.3cm) oval opening, brown
- **2oz wadding** – 4½x6½in (11.3x16.3cm)

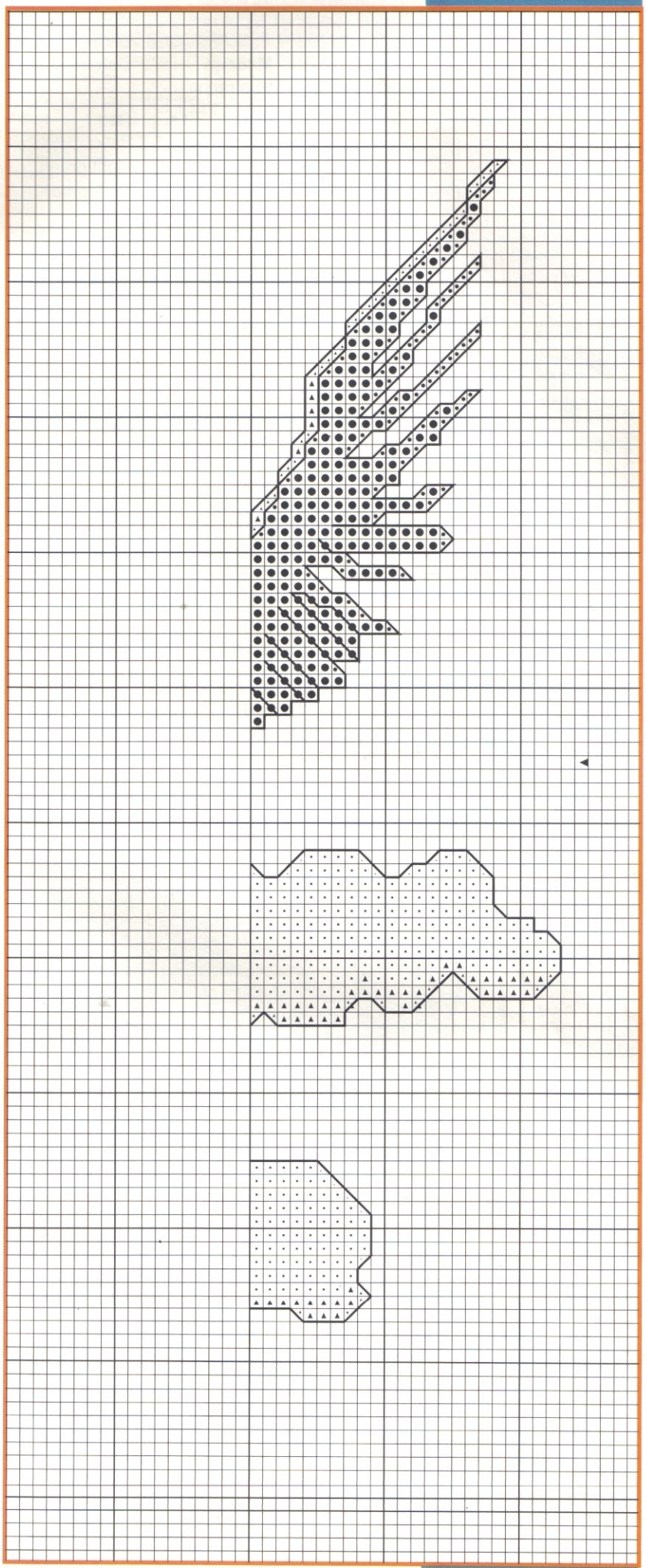
Turn to page 80 for a complete guide to understanding our projects.

Brown horse key

DMC	Anchor	Madeira		Colour
Cross stitch in two strands				
White	002	White		White
310	403	Black		Black
436	363	2011		Light brown
677	886	2205		Cream
726	297	0105		Yellow
801	357	2007		Dark brown
Backstitch all lines in one strand				
801	357	2007		Dark brown

Our model was stitched using DMC threads; the Anchor and Madeira conversions are not necessarily exact colour equivalents.

Finished size:
Stitch count 52 high x 51 wide
Fabric and approximate finished design area:
11HPI aida 4¾x4¾in (12x12cm)
14HPI aida 3¾x3¾in (9.5x9.5cm)
18HPI aida 3x2⅞in (7.5x7.3cm)

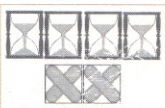


Winged horse key

Anchor	DMC	Madeira	Colour
Cross stitch in two strands			
White	002	White	White
235	317	1801	Medium grey
236	413	1713	Dark grey
397	762	1804	Grey very light
398	415	1803	Light grey
Backstitch all lines in one strand			
236	413	1713	Dark grey outlines

Our model was stitched using Anchor threads; the DMC and Madeira conversions are not necessarily exact colour equivalents.

Finished size:
Stitch count 91 high x 93 wide
Fabric and approximate finished design area:
11HPI aida 8½x8½in (21.5x21.5cm)
14HPI aida 6½x6¾in (16.6x19.9cm)
18HPI aida 5⅛x5¼in (12.8x13.1cm)



Turn to page 80 for a complete guide to understanding our projects.

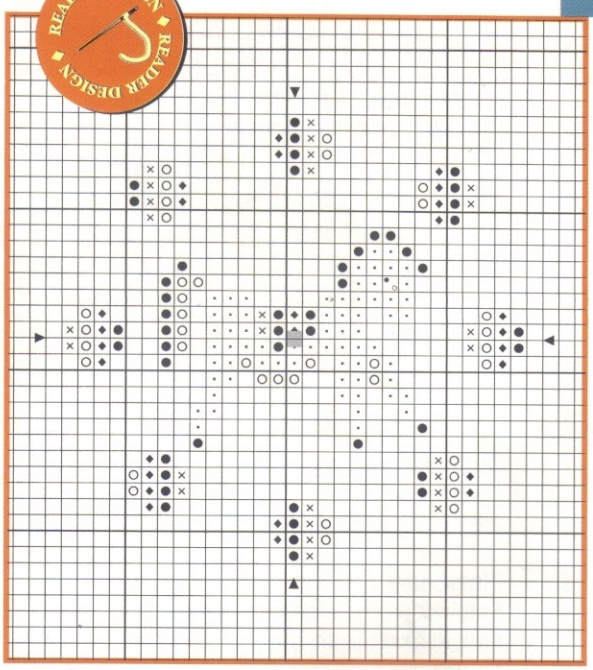
You will need

- **14HPI aida** – 14½x10½in (36.3x26.3cm), pale blue
- **Stranded cotton**– as listed in the key
- **Tapestry needle** – size 24
- **Frame** – 12½x10½in (31.3x26.3cm), silver dragged with blue
- **Mount** – with a 10x8in (25x20cm) oval opening, black
- **2oz wadding** – 10x8in (25x20cm)

Did you know?

- **A nineteenth century superstition decreed that if, by chance you find the back tooth of a horse, you should carry it with you always and you will never want for money.**
- **In the same century, Yorkshireman Jonathan James Toogood regularly jumped hedges on horseback, riding backwards.**

The projects in this section have been designed by:
Winged horse – Julie Cook (designer); Centaur – Marion Biddle; Birthday horse – Mrs M Harris; Circus horse – Penelope Randall; Brown horse – Mrs J Adamson; Donkey – Ms M Elliott; Rocking horse – L K Lindsay; Carousel – Miss R H Nancarrow (readers)



You will need

- **14HPI aida** – 5x5in (12.5x12.5cm), cream
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Flexi hoop** – 3in (7.5cm) round, wood effect

Turn to page 80 for a complete guide to understanding our projects.

Circus horse key

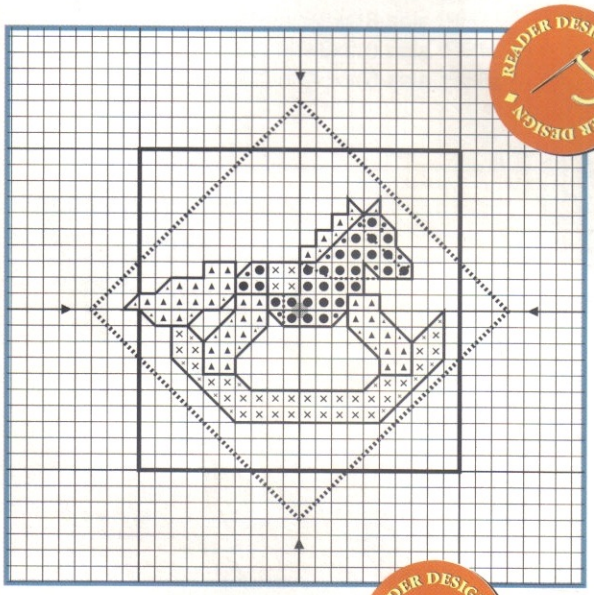
Anchor	DMC	Madeira	Colour
Cross stitch in two strands			
047	321	0510	Red
054	956	0611	Pink
187	958	1114	Light green
189	991	1204	Dark green
291	444	0106	Yellow

Our model was stitched using Anchor threads; the DMC and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 28 high x 29 wide

Fabric and approximate finished design area:

11HPI aida 2⅝x2¾in (6.7x6.9cm)
14HPI aida 2x2⅛in (5x5.4cm)
18HPI aida 1⅝x1⅝in (4x4cm)



Turn to page 80 for a complete guide to understanding our projects.

You will need

- **Bib** – with a 14HPI border
- **Stranded cotton** – as listed in the key
- **Metallic thread** – as listed in the key

Rocking horse key

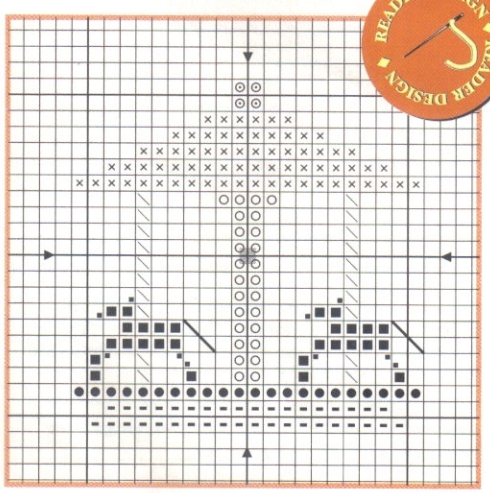
Anchor	DMC	Madeira	Colour
Cross stitch in two strands			
050	605	0613	Pink
159	827	1014	Blue
242	989	1401	Green
Backstitch all lines in one strand			
159	827	1014	Blue border
242	989	1401	Green border
403	310	Black	Black horse outline
Madeira metallic no.12, 33			Gold harness/girdle
French knots using one strand			
403	310	Black	Black eye

Our model was stitched using Anchor threads; the DMC and Madeira conversions are not necessarily exact colour equivalents.

Finished size: Stitch count 26 high x 26 wide

Fabric and approximate finished design area:

11HPI aida 2½x2½in (6.5x6.5cm)
14HPI aida 1⅞x1⅞in (4.8x4.8)
18HPI aida 1½x1½in (3.8x3.8cm)



Turn to page 80 for a complete guide to understanding our projects.

You will need

- **14HPI aida** – 5x5in (12.5x12.5cm), white
- **Stranded cotton** – as listed in the key
- **Tapestry needle** – size 24
- **Flexi-hoop** – 3in (7.5cm) round red

Carousel key

Anchor	DMC	Madeira	Colour
Cross stitch in two strands			
029	891	0411	Red
146	798	1004	Blue
239	702	1512	Dk green
255	907	1410	Lt green
290	973	0105	Yellow
316	740	0203	Orange
400	317	1714	Grey
Backstitch all lines in two strands			
146	798	1004	Blue tails

Our model was stitched using Anchor threads; the DMC and Madeira conversions are not necessarily exact colour equivalents.

Finished size:
Stitch count 22 high x 22 wide

Fabric and approximate finished design area:

11HPI aida 2x2in (5x5cm)
14HPI aida 1⅝x1⅝in (4x4cm)
18HPI aida 1¼x1¼in (3.2x3.2cm)

Chartfinder

What does it mean?

The headings across the top of the page tell you where to find the information you need about each chart.

CHART: This refers to a chart or charts within a booklet, magazine or other publication.

PUBLICATION: The name of the publication in which the chart appears.

PUBLISHERS: The company who produce the publication.

APPROX PRICE: This is roughly what you can expect to pay for the publication.

SINGLE: Whether or not the booklet includes just one chart.

COLOUR: Some charts use full colour instead of, or in addition to, symbols.

IN PRINT: Whether or not the publication is still produced.

SKILL LEVEL: The skill levels have been rated as follows –

1 .....Beginner
2 .....Easy
3 .....Skilled
4 .....Expert
5 .....Expert's challenge
A .....Assorted

SIZE: The sizes have been very approximately rated as follows:

1 .....30 x 30
2 .....45 x 45
3 .....60 x 60
4 .....90 x 120
5.....Bigger
A .....Assorted

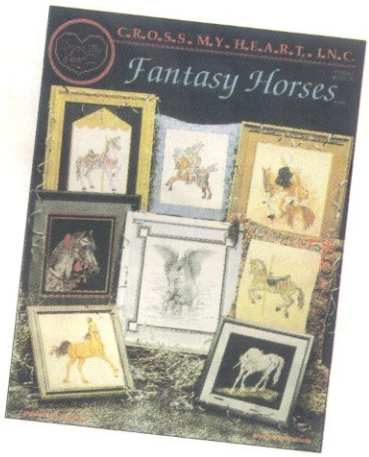
IMPORTERS/SUPPLIERS: The UK suppliers of the publication. Some charts are imported by more than one company and some supply direct to the public as well as to shops. To check the availability of the publication try telephoning the company concerned (see the facing page). Full addresses are given at the end of our charts reviews on page 66.

REFERENCE: This is useful if you want to order a publication your local shop isn't familiar with. It is often the number or code printed on the publication, but it can also be the importers'/ suppliers' catalogue number

CHART	PUBLICATION	PUBLISHERS
HORSES		
Rocking horse	50 Cross stitch designs	American School of Needlework
		ALSO AVAILABLE THROUGH
Christmas teddies with wooden horse	A Bearkin Christmas	Burdett Publications
Small colour design	Ann Orr's Charted Designs	Dover Needlework Series
Very small rocking horse	Baby	Anchor Intermezzo
Rocking horse wall-hanging	Beginner's Guide to Perforated Paper	American School of Needlework
		ALSO AVAILABLE THROUGH
Christmas stocking inc. toy horse	Believe	Dimensions
Horses bookmark	Bookmark Mania	Jeanette Crews Designs
Rocking horse; horse weather vane	Borders, Borders and More Borders	Burdett Publications
		ALSO AVAILABLE THROUGH
Birth sampler with rocking horse	Bundle of joy	Studio Seven
Rocking and sea horse scissor cases	Calico Collection	Janlynn
Seasonal carousel horse	Carousel Horse–Fall	Just CrossStitch
Seasonal carousel horse	Carousel Horse–Spring	Just CrossStitch
Seasonal carousel horse	Carousel Horse–Summer	Just CrossStitch
Seasonal carousel horse	Carousel Horse–Winter	Just CrossStitch
Four carousel horses	Carousel Horses	Framecraft Design Cards
Carousel horse	Christmas ABCs and More	Kappie Originals
		ALSO AVAILABLE THROUGH
Stocking design with little horse	Christmas Memories	Dimensions
Simple Christmas rocking horse	Christmas Ornaments	American School of Needlework
		ALSO AVAILABLE THROUGH
Rocking horse Christmas design	Christmas Past–Book One	Dimensions
Rrocking horse	Christmas Remembered	Cantebury Designs
H for horse	Country Alphabet	Just Cross Stitch
Amish farm designs	Country Blessings	Imaginating
Cowboys on horseback in silhouette	Cowboy Sunset	True Colors International
Rose, butterfly, rocking horse, house	Cross Selection	Framecraft Design Cards
Rocking horse, carousel horse	Cross stitch baby borders	American School of Needlework
Christmas designs–rocking horses	Cross Stitch Christmas Borders	American School of Needlework
		ALSO AVAILABLE THROUGH
Carousel horse	Cross Stitch Designs for Beginners	American School of Needlework
Small carousel horse	Cross Stitch for Beginners	Leisure Arts
Simple rocking horse	Cross Stitch for Beginners	Burdett Publications
Carousel of horses	Dreamscape–Carousel	Just CrossStitch
Rocking horse	Dreamscape–Chestnut	Just CrossStitch
Rocking horse	Dreamscape–Dancer	Just CrossStitch
Rocking horse	Dreamscape–Diamond	Just CrossStitch
Rocking horse	Dreamscape–Misty	Just CrossStitch
Rocking horse	Dreamscape–Sweetheart	Just CrossStitch
Rocking horse	Dreamscape–Trotter	Just CrossStitch
Horse and carriage	Especially at Christmas	Stoney Creek Collection
		ALSO AVAILABLE THROUGH
Sampler with eagle, horse etc.	Family Room Accents	Studio Seven
Various horse designs	◆ Fantasy Horses	Cross My Heart
Carousel horses	Fantasy Ride	Color Charts
Simple horse	Farm Animals	Framecraft Design Cards
Very simple carousel horse	First Steps in Counted Cross Stitch	American School of Needlework
Hunting design	For the English Gentleman	Helene Halverson Designs
Teddy bear with rocking horse	Gordon Fraser's A Bear Book	Gloria & Pat
		ALSO AVAILABLE THROUGH
Horse's tack	Hobbies, Hobbies, Hobbies!	Cantebury Designs
Christmas ornaments	Holiday Sparkle	Dimensions
Various horse designs	◆ Horses	Pegasus Publications
		ALSO AVAILABLE THROUGH
Hunt scene with rider, horse, dogs	Hunter's Run	Color Charts
Antique wooden horse	I Love Miniatures	Burdett Publications
Rocking horse with other toys	Itsy Bitsy Bibs & Bottle Covers	Janlynn
Scene with couple on horseback	King Arthur and Guinevere	Graphworks International
Carousel	Lovely to Look at	Kappie Originals
The hunt–rider and horse	Milady's Manor	Cross My Heart
Christmas rocking horse design	Mini Motif Designs Vol.4	Graphworks International

Are you looking for a chart of a pony, or do you want to bring back memories of an African holiday? This issue we have found some of the charts of horses and elephants that are available.

APPROX. PRICE	SINGLE	COLOUR	IN PRINT	DIFFICULTY	SIZE	IMPORTERS	REFERENCE
£3.85	no	no	yes	1	1	DMC	P1030
						Country Designs	263
£4.50	no	no	yes	2	1	Kinetic Needlecraft Ltd	DB69
£3.50	no	yes	yes	1	1	Constable Publishers	23704-4
£1.35	no	yes	yes	1	1	Coats Patons Crafts	060 30 9004
£4.50	no	no	yes	3	3	Framecraft Miniatures	B50
						Country Designs	234
£4.99	no	semi	yes	4	5	Tootal Craft	B201
£4.00	no	no	yes	1	3	Framecraft Miniatures	B111
£5.00	no	no	yes	1	A	Framecraft Miniatures	B77
						Country Designs	390
£2.75	no	no	yes	2	5	DMC	P1718
£3.50	no	no	yes	1	1	Bedford Wool Shops	900–32
£4.00	yes	no	yes	5	5	Framecraft Miniatures	B149/4
£4.00	yes	no	yes	5	5	Framecraft Miniatures	B149/2
£4.00	yes	no	yes	5	5	Framecraft Miniatures	B149/3
£4.00	yes	no	yes	5	5	Framecraft Miniatures	B149/1
£1.60	no	no	yes	1	1	Framecraft Miniatures	Set 32
£4.25	no	no	yes	1	1	DMC	P1606
						Country Designs	645
£3.75	no	semi	yes	4	5	Tootal Craft	B158
£4.00	no	no	yes	1	1	Framecraft Miniatures	B94
						DMC	P1033
£4.99	no	semi	yes	2	3	Tootal Craft	B144
£4.00	no	no	yes	2	3	Framecraft Miniatures	B72
£5.00	no	no	yes	1	2	Framecraft Miniatures	B148
£2.75	yes	no	yes	1	3	DMC	P1812
£4.90	yes	yes	yes	4	5	Coats Patons Crafts	BCL10001
£1.60	no	no	yes	1	1	Framecraft Miniatures	Set 15
£3.50	no	no	yes	2	1	DMC	P1017
£3.50	no	no	yes	1	2	DMC	P1034
						Country Designs	269
£4.50	no	no	yes	1	1	Framecraft Miniatures	B49
£4.40	no	yes	yes	1	2	Coats Patons Crafts	LP2072
£5.00	no	no	yes	1	1	Framecraft Miniatures	B49
£5.00	yes	no	yes	5	5	Framecraft Miniatures	B93/7
£4.00	yes	no	yes	4	4	Framecraft Miniatures	B93/1
£4.00	yes	no	yes	4	4	Framecraft Miniatures	B93/4
£4.00	yes	no	yes	4	4	Framecraft Miniatures	B93/5
£4.00	yes	no	yes	4	4	Framecraft Miniatures	B93/3
£4.00	yes	no	yes	4	4	Framecraft Miniatures	B93/6
£4.00	yes	no	yes	4	4	Framecraft Miniatures	B93/2
£5.00	no	semi	yes	4	5	DMC	P3561
						Country Designs	745
£2.75	no	no	yes	3	5	DMC	P1710
£4.50	no	no	yes	A	A	Country Designs	372
£4.30	yes	yes	yes	5	5	Coats Patons Crafts	10502
£1.60	no	no	yes	1	1	Framecraft Miniatures	Set 42
£3.50	no	no	yes	1	2	DMC	P1000
£4.00	no	no	yes	2	3	Framecraft Miniatures	B31
£5.75	no	no	yes	3	4	DMC	P971
						Country Designs	110
£5.00	no	semi	yes	2	3	Framecraft Miniatures	B59
£4.99	no	semi	yes	1	2	Tootal Craft	B202
£5.00	no	semi	yes	A	A	Framecraft Miniatures	B28
						Kinetic Needlecraft Ltd	P0107
£4.90	no	yes	yes	5	5	Coats Patons Crafts	10701
£4.50	no	no	yes	2	2	Framecraft Miniatures	B11
£3.50	no	no	yes	2	2	Bedford Wool Shops	900–19
£3.25	yes	no	yes	5	5	DMC	P3657
£3.50	no	no	yes	5	5	Framecraft Miniatures	P1602
£5.00	no	no	yes	3	3	Framecraft Miniatures	B105
£2.25	no	no	yes	1	1	DMC	P3600

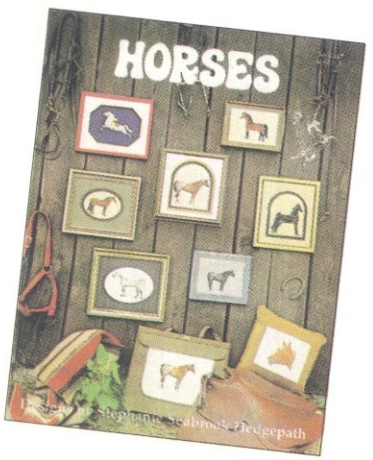


Fantasy Horses **(approx. £4.50) contains a selection of horse designs including carousel horses, a knight with his steed, a unicorn and a beautiful picture of Pegasus, the winged horse. They are all attractive pictures that will require some skill to stitch.**

Where to find them

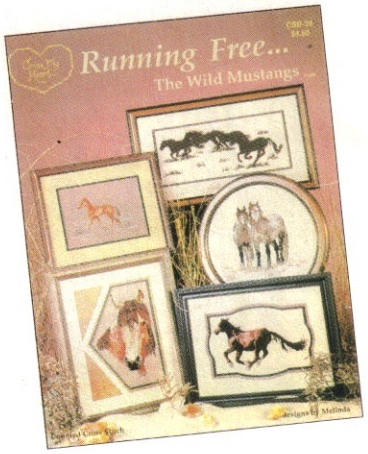
If your local needlework stockist or bookshop can't supply you with the chart you want, contact the following companies directly:

Coats Patons Crafts .....(0325) 381010
Constable Publishers.....081-741 3663
Country Designs .....(0908) 313312
DMC Creative World .....(0533) 811040
Framecraft Miniatures.....021-359 4442
Future Publishing .....(0458) 74011
Janlynn.....(0234) 355385
Kinetic.....(0483) 62172
Tootal Crafts 061-872 9889



Horses **(approx. £5.00): This is a set of designs by Stephanie Seabrook Hedgepath. Among the various types of horses there are several American horses, a Shetland pony, a Shire horse and even a Lippizzaner.**

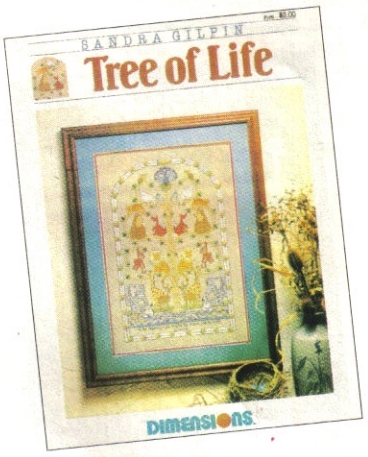
Chartfinder



Running Free ... The Wild Mustangs **(approx. £4.80) contains several designs of wild horses. One of these is a lovely silhouette of a pack of horses racing across grass. Another is a close-up of the head of a horse brought to life by detailed colour shading.**

Did you know?

The expression "to curry favour" may well have originated from a legend. Favour is a derivative of favel and Fauvel was a centaur – an inferior creature half man, half horse. Therefore to curry (or groom) Fauvel would be a metaphor for being a servant to something inferior.



Tree of Life **(approx. £3.75): This is a lovely, stylised sampler showing pairs of animals, birds and even dolphin. The design is large and uses 26 different colours but it is quite easy to work, and backstitch is used to compensate for the lack of half stitch.**

CHART	PUBLICATION	PUBLISHERS
HORSES (continued)		
Small rocking horse design	Mini Yuletide Messages	Gloria & Pat
Snow scene with man and mule	Morning Coffee	Color Charts
Baby designs – rocking horse	My Family 'n Me	Dimensions
Period scenes, horse-drawn vehicles	My Hometown–Book One	Dimensions
Sea horses	Nautical Charted Designs	Dover Needlework Series
Santa on horseback	Noble Companions Book 2	Leisure Arts
Blankets and bibs,with rocking horse	Nursery Time	Janlynn
Nursery sampler, with rocking horse	Nurserytime	Janlynn
Farm animal sampler	Old McDonald's Farm	Imaginating
M is for Mexican – on horseback	Precious Moments Alphabets	Gloria & Pat
		ALSO AVAILABLE THROUGH
Stitched rocking horse	Priscilla's babyland	Gloria & Pat
Teddies ,rocking and wooden horses	Priscilla's precious bears	Gloria & Pat
Small Christmas designs–horse	Put your Heart in Christmas	Kappie Originals
Rocking horse	Quick and Easy Christmas Charted Designs	Dover Needlework Series
Teddy bears wth rocking horses	Rag tag teddies	Gloria & Pat
Rocking horses with teddy bears etc.	Rock-A-Bye Collection	Leisure Arts
Various horse designs	◆ Running Free... the Wild Mustangs	Cross My Heart
Advent calendar–child on horseback	Scandinavian Christmas Charted Designs	Dover Needlework Series
Simple horse	Scandinavian Cross Stitch	Dollfus-Mieg & Cie
Miniature sayings–bear on horse	Short and Sweet	Leisure Arts
Simple rocking horse designs	Special Occasion Designs and Borders	Burdett Publications
		ALSO AVAILABLE THROUGH
Various horse designs	Sporting Horses	Pegasus Publications
Stocking-top design with horse	Stockings for all–Book Three	Dimensions
Various horse designs	The Bridle Path	Stoney Creek Collection
Hunt scene with rider, horse, dogs	The Champion	Leisure Arts
Period scenes, horse-drawn vehicles	The Four Seasons	Dimensions
Christmas rocking horse	'Tis the Season	Stoney Creek Collection
Period scenes, horse-drawn vehicles	Town & Country–Book Two	Dimensions
Playtime ponies	Whimsical Charted Designs	Dover Needlework Series
Simple horse border	Wild Animals Charted Designs	Dover Needlework Series
Very simple rocking horse	Winter wonderland	Kappie Originals
Period scenes, horse-drawn vehicles	Wysocki Holidays	Dimensions
ABC Sampler–E is for elephant	Alphabet Fun–Book Three	Dimensions
ELEPHANTS		
Elephant picture	◆Animal Kingdom	Stoney Creek Collection
		ALSO AVAILABLE THROUGH
		ALSO AVAILABLE THROUGH
Small colour design	Ann Orr's Charted Designs	Dover Needlework Series
Baby elephant designs	Bibs and Burps Book 2	Leisure Arts
Comical elephant design	Comical Critters Fingertip Towels	Colors Charts
Small royal elephant	Cross Stitch Designs for Beginners	American School of Needlework
Don't buy ivory elephant's head	Ecology Counts	Cross My Heart
Baby elephants	Endangered young 'uns	Gloria & Pat
Baby elephant with mother	Nature's Babies	Cross My Heart
		ALSO AVAILABLE THROUGH
Noah's ark sampler, flower border	Noah's Ark	Dimensions
Nursery sampler	Nurserytime	Janlynn
Four years old	Precious moments – A parade of birthday wishes	Gloria & Pat
E is for elephant	Precious Moments Alphabets	Gloria & Pat
		ALSO AVAILABLE THROUGH
Girl,doll on the back of an elephant	Precious moments – Book of Clowns	Gloria & Pat
Simple elephant	Scandinavian Cross Stitch	Dollfus-Mieg & Cie
Strolling elephant scene	Serengeti Stroll	Color Charts
Simple elephant and US flag border	Special Occasion Designs and Borders	Burdett Publications
		ALSO AVAILABLE THROUGH
Various elephant designs	◆The Elephant Book Vol.1	Creative Keepsakes
Animal tree of life sampler	◆Tree of Life	Dimensions
Endangered species picture	Vanishing Kingdom	Color Charts
Two elephants	Wild Animals Charted Designs	Dover Needlework Series

APPROX. PRICE	SINGLE	COLOUR	IN PRINT	DIFFICULTY	SIZE	IMPORTERS	REFERENCE
£5.75	no	no	yes	1	1	DMC	P993
£4.90	no	yes	yes	5	5	Coats Patons Crafts	10704
£4.99	no	semi	yes	1	1	Tootal Craft	B193
£4.99	no	semi	yes	3	5	Tootal Craft	B104
£2.95	no	no	yes	A	A	Constable Publishers	26129–8
£5.15	no	yes	yes	5	5	Coats Patons Crafts	LP2045
£3.50	no	no	yes	3	A	Bedford Wool Shops	969–02
£3.50	no	no	yes	3	A	Bedford Wool Shops	969–01
£2.75	yes	no	yes	3	5	DMC	P1829
£6.00	no	no	yes	3	3	DMC	P911
						Country Designs	454
£5.75	no	no	yes	3	2	DMC	P999
£5.00	no	no	yes	2	3	DMC	P966
£4.00	no	no	yes	1	1	Framecraft Miniatures	B7
£2.95	no	no	yes	1	1	Constable Publishers	26419–X
£5.00	no	no	yes	3	A	DMC	P938
£4.40	no	yes	yes	A	A	Coats Patons Crafts	LP2100
£4.80	no	no	yes	A	A	Kinetic Needlecraft Ltd	CSB39
£2.95	no	no	yes	3	5	Constable Publishers	24914–X
£2.25	no	yes	yes	1	1	DMC	D012
£4.20	no	yes	yes	2	2	Coats Patons Crafts	LP0352
£5.00	no	no	yes	1	1	Framecraft Miniatures	B157
						Country Designs	391
£4.80	no	no	yes	A	A	Kinetic Needlecraft Ltd	PO148
£4.99	no	semi	yes	2	3	Tootal Craft	B132
£4.95	no	semi	yes	A	A	Country Designs	3603
£3.30	yes	yes	yes	5	5	Coats Patons Crafts	LP2150
£4.99	no	semi	yes	3	4	Tootal Craft	B139
£5.00	no	semi	yes	4	4	Framecraft Miniatures	B45
£4.99	no	semi	yes	3	5	Tootal Craft	B105
£2.60	no	no	yes	3	3	Constable Publishers	25822–X
£2.35	no	no	yes	1	3	Constable Publishers	25991–9
£3.50	no	no	yes	1	1	DMC	P1608
£4.99	no	semi	yes	3	5	Tootal Craft	B173
£4.99	no	no	yes	1	1	Tootal Craft	B127
£5.00	no	semi	yes	5	5	DMC	P3554
						Country Designs	709
						Kinetic Needlecraft Ltd	SC88
£3.50	no	yes	yes	1	1	Constable Publishers	23704-4
£4.00	no	yes	yes	2	3	Coats Patons Crafts	LP2174
£5.30	no	yes	yes	3	2	Coats Patons Crafts	20203
£4.50	no	no	yes	1	1	Framecraft Miniatures	B49
£5.00	no	no	yes	4	3	Framecraft Miniatures	B158
£5.75	no	no	yes	3	5	DMC	P914
£4.80	no	no	yes	4	4	Kinetic Needlecraft Ltd	CSB48
						Framecraft Miniatures	B107
£3.75	yes	semi	yes	3	5	Tootal Craft	B153
£3.50	no	no	yes	3	5	Bedford Wool Shops	969–01
£5.00	no	no	yes	2	4	DMC	P924
£6.00	no	no	yes	3	3	DMC	P911
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£5.00	no	no	yes	3	5	DMC	P927
£2.25	no	yes	yes	1	1	DMC	D012
£4.30	yes	yes	yes	3	5	Coats Patons Crafts	10605
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						Country Designs	391
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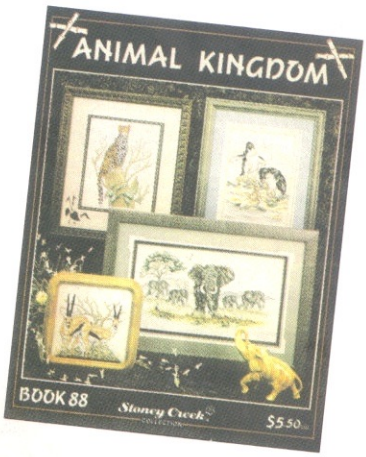
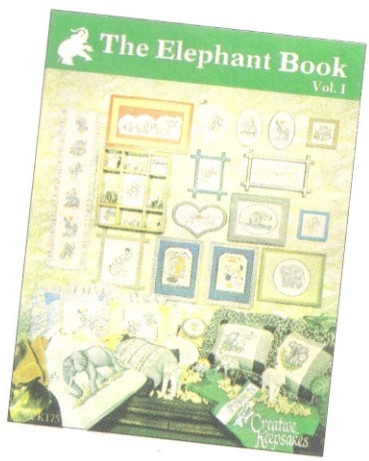


The Animal Kingdom **(approx. £5.00): The designs in this booklet are quite demanding but well worth the effort. The elephant chart is a dramatic picture. It depicts a herd of the animals in their natural habitat, with a large male elephant in the foreground.**

Did you know?

The term "a white elephant" means something that is more trouble than it is worth. The words originated from Thailand where the king would give a white elephant to a courtier he was displeased with. Elephants were treated like royalty and the upkeep would ruin the courtier.



The Elephant Book Vol.1 **(approx. £4.75) contains 19 different elephant designs. There are large, complicated ones that show the animal in its natural surroundings, there are imaginary elephants in the bath, general border designs and less difficult circus elephants.**